

# 2021 Official Syllabus

74<sup>th</sup> Annual  
Fredericton  
Music Festival

April 19 – 30, 2021

Closing Date for Entries – January 17, 2021



\$5.00

[www.frederictonmusicfestival.org](http://www.frederictonmusicfestival.org)

**FREDERICTON MUSIC FESTIVAL COMMITTEE  
EXECUTIVE MEMBERS**

President.....Deborah VanSlyke  
1st Vice-President.....Deborah Burns  
2nd Vice-President..... NancyAnderson  
Secretary.....Julie Maston  
Treasurer .....Lup Cheng Quek  
Past President..... Brenda Tingley

**COMMITTEE CHAIRPERSONS**

Adjudicators' Secretaries .....Nancy Anderson, Deborah Burns  
Sarita Desai  
Adjudicators Selection .....Julie Maston, Justine Everett  
Adjudicator Transportation ..... Claire Dubé  
Archives .....Maureen Steeves  
Concerts..... Louise Burgoyne, Margie Snell  
Finance..... Margie Snell, Maureen Steeves  
FMTA Representative ..... Julie Maston  
Halls and Properties..... Carmel Myles  
Halls Personnel ..... Arlene Pineo, Anne Wilkins  
Nominations .....Deborah VanSlyke  
Program ..... Frank Morehouse  
Publicity ..... Kim Fullerton, Ellen Messenger  
Registration..... Joan Baldwin, Sharry Hughson  
Scheduling.....Brenda Tingley, Louise Burgoyne  
Claire Dubé  
Scholarship Campaign.....Joyce MacEacheron  
Scholarships and Awards .....Brenda Tingley, Louise Burgoyne  
Julie Maston  
Syllabus .....Deborah VanSlyke  
Trophies and Plaques.....Joanne Piercy

***Questions or comments may be emailed to [fmfestival@bellaliant.net](mailto:fmfestival@bellaliant.net)***

*If you would like to be a Festival Volunteer, contact any of the above members.*

*Memorial cards for donations to the FMF are available from local funeral homes.*

**QUESTIONS OR COMMENTS regarding the syllabus may be directed to Deborah VanSlyke (455-7000) or [fmfestival@bellaliant.net](mailto:fmfestival@bellaliant.net).**

**Specific questions may also be directed to the persons indicated in the syllabus.**

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**REGISTRATION WILL TAKE PLACE ONLINE**

**INFORMATION WILL BE POSTED ON THE FESTIVAL WEBSITE**

**[www.frederictonmusicfestival.org](http://www.frederictonmusicfestival.org)**

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**Syllabus errata and revisions will be posted on the festival website.**

# SYLLABUS INDEX

## CLASS NUMBERS

### SOLO CLASSES

#### Sight Reading

Piano and Organ.....	01100
Vocal .....	01200
Strings.....	01300
Woodwinds, Brass and Percussion.....	01400
Classical Guitar.....	01500

#### Quick Study

Piano .....	01600
Violin .....	01700

#### Piano

##### Competitive

Junior and Intermediate.....	02100
Senior.....	02200
Graded (competitive).....	02300
Non-Competitive.....	02400
Accompaniment .....	02500

Organ .....	02600
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#### Vocal

##### Competitive

Junior .....	03100
Senior.....	03200
Older beginners (competitive).....	03300
Non-Competitive.....	03400

Musical Theatre.....	03500
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Speech Arts.....	03600
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#### Strings

##### Competitive

##### Violin/Viola – competitive

Junior .....	04100
Senior.....	04200
Violin/Viola - graded (competitive).....	04300
Cello .....	04400
Non-Competitive.....	04500

#### Woodwinds

Competitive.....	05100
Non-Competitive.....	05200

Brass	
Competitive.....	05300
Non-competitive .....	05400
Percussion.....	05500
Classical Guitar.....	05600
Original Composition.....	06100
Provincial Classes.....	07100

## **SMALL GROUPS – DUETS, TRIOS AND ENSEMBLES**

Piano Duets.....	08100
Piano Trios .....	08200
Vocal Duets and Ensembles.....	08300
Musical Theatre Vocal Duets, Trios and Quartets.....	08400
Chamber Music	
Competitive.....	08500
Non-Competitive.....	08600
Family and Friends (non-competitive).....	08611
Provincial Chamber Groups .....	08700

## **LARGE GROUPS - CHOIRS, BANDS, ORCHESTRAS**

Orchestras.....	09100
Choirs - competitive.....	09200
(School Choirs, Choral Speech, Church Choirs and Secular Choirs)	
Choirs - non-competitive .....	09300
(School Choirs and Choral Speech)	
Musical Theatre - Group Production .....	09350
School and Community Bands - competitive .....	09400
School Bands - non-competitive .....	09500
Handbell Choirs.....	09600
Folk Dance, Deaf or Hard of Hearing, Native Dance .....	09700

## INFORMATION FOR ENTRANTS

### **ONLINE REGISTRATION IS MANDATORY.**

A handling fee of \$5 per class will be levied for manual registrations.

**REGISTRATION INFORMATION WILL BE AVAILABLE ONLINE**

**[www.frederictonmusicfestival.org](http://www.frederictonmusicfestival.org)**

Deadline for new class requests is May 31, 2021 for the 2022 syllabus. Email requests to [fmfestival@bellaliant.net](mailto:fmfestival@bellaliant.net).

**Age of entrants is the age on December 31, 2020.**

OWN CHOICE CLASSES (i.e. those in which a piece is not specified) allow a single selection only, unless otherwise specified in this syllabus, or unless the exam requirement for this selection specifies two selections instead of only one. Competitors must include the title, composer and movements of their Own Choice selection as part of the entry. **Changes in the entry selections (titles and composers only) must be submitted by February 17 to [fmfestival@bellaliant.net](mailto:fmfestival@bellaliant.net). A handling fee of \$5 per entry will be levied for changes in repertoire after January 17.**

**In the case of original composition entries, they must be submitted on the same date as other entries, but the compositions, with the appropriate titles, must be submitted by February 28. For ensemble compositions, a recording is required to be submitted along with the score by February 28.**

**Special requests regarding scheduling or equipment must be submitted by January 31 to [fmfestival@bellaliant.net](mailto:fmfestival@bellaliant.net). It may not be possible to accommodate all requests due to scheduling and venue constraints.**

**QUESTIONS OR COMMENTS regarding the syllabus may be directed to Deborah VanSlyke (455-7000) or [fmfestival@bellaliant.net](mailto:fmfestival@bellaliant.net). Specific questions may also be directed to the persons indicated in the syllabus.**

**All copyrights regarding music must be observed. Competitors must provide an original score to the Adjudicator and the accompanist must have an original score on the piano. Competitors not playing from memory must use an original score. Legally downloaded music is permissible but the source shall be provided and it shall be printed double sided and placed in a binder for the Adjudicator.**

# REGULATIONS

## MANAGEMENT

1. The competition shall be under the working management of the Fredericton Music Festival Committee, hereinafter called the Committee.
2. All matters not dealt with in these Regulations shall be referred to the Committee, whose decisions on such matters shall be binding.

## DEFINITIONS

3. For the purpose of these Regulations an AMATEUR is defined as a person whose principle means of livelihood is not obtained from the practice of music or from solo performances in the category in which he or she is competing, even though occasionally such persons may receive remuneration for musical services on a part time basis.
4. OPEN is defined as the highest level of performance, e.g. ARCT. For Vocal classes, OPEN is defined as Senior level of RCM or equivalent.

## ELIGIBILITY

5. All competitions unless otherwise stated are open to amateurs only. In all solo classes where an age limit is not specified, competitors must be 18 years old or under for levels up to and including Grade 10. Adults 18 years of age and older may compete in all Associate/Open level classes as well as Adult Non-Competitive classes, with the sole exception of those Associate Level classes designated as 17 years of age and under.
6. Competitors in choral societies, choirs, orchestras and bands may be amateurs or professionals, and must be bona fide members of their respective organizations on or before January 1 of the competition year.
7. All competitors in solo classes must reside in the Greater Fredericton area or be regularly studying with a teacher who resides in this area. Competitors from the Greater Fredericton area who are studying at a university outside the area are also eligible. For ensemble classes, at least 25% of the members must meet this local residency requirement.

8. Competitors may not enter solo classes, for a single instrument, at more than one age, grade or performance level unless otherwise specified in the syllabus. This level must be at the level in which they are studying or higher. Competitors may perform a selection from a higher-grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level.
9. In all classes in which an age limit is prescribed, competitors must be no older than the prescribed age on December 31 prior to the Festival. Date of birth must be provided as part of the entry.
10. Conductors may be amateur or professional, and may conduct any number of entries in the same classes or in any number of classes. Conductors must not sing or play with the group(s) that they conduct.
11. Transfers among classes are not permitted.
12. In non-competitive classes, an adjudication will be given but no mark will be awarded.
13. No student in a single classroom may be prevented from participation in a single classroom choir. Combined classroom choirs, if numbers must be reduced, should be selected at random from the classrooms involved.
14. Competitors must not perform selections or parts of selections that they have played within the last three years in the Fredericton Music Festival.
15. Students who are following a conservatory program of study shall enter classes at their grade level. Exempt from this rule are students completing their practical music examinations at the Grade 7 level or higher in a January examination session. These students may enter at their examination level or higher.

## **ENTRIES**

16. The Committee shall determine all entry fees.
17. The Committee will determine annually the closing date for entries.



18. The Committee reserves the right to reject any entry.
19. Entry fees will not be refunded unless the Committee rejects the entry.
20. The Committee reserves the right to withdraw any class from competition.

## **SET PIECES AND OWN CHOICE PIECES**

21. Set pieces must be performed in the prescribed key; transpositions are not permitted unless specified in this syllabus. However, in choral and vocal solo classes, transpositions are allowed except for opera and oratorio aria. A note must be included with the music supplied to the Adjudicator to indicate the key in which it will be performed.
22. In classes where set pieces are specified, repeats are to be omitted unless specified in this syllabus. In Own Choice classes, repeats may be observed, if necessary, because of style or length of the piece.
23. Own choice classes (i.e. those in which a piece is not specified) allow a single selection only (not a collection or suite), unless otherwise specified in this syllabus, or unless the exam requirement for this selection specifies two or more selections instead of only one.
24. In Own Choice classes, competitors must provide an original copy of the music score to the Hall Coordinator or Designate before the competition. Failure to comply with this Regulation will result in the competitor being adjudicated without a mark. The source of Digitally downloaded music shall be provided and it shall be printed double sided and placed in a binder for the Adjudicator.
25. Competitors must include the title, composer and movements of their Own Choice selection as part of the entry. A change in the selection indicated at the time of entry may be made within one month of the entry deadline - \$5 fee for each change. However, if a change needs to be made after this date, the performance will be permitted, but it will be considered non-competitive.
26. Competitors shall use the editions specified in the syllabus.
27. The use of a music score is permitted; however, the Committee will instruct Adjudicators to take memory into consideration in the mark awarded for the performance.

28. Part Songs and Unison Songs must be sung unaccompanied unless the composer and publisher provide the accompaniment.
29. Competitors are required to number the first bar of every line in their music scores.

## **PROGRAM PROCEDURE**

30. The Committee will determine the order in which classes are scheduled and the order of competitors, who shall perform in the order listed in the program. The Committee reserves the right to alter the program if necessary.
31. The Committee reserves the right to subdivide any class into two or more classes, where the number or character of entries necessitates such division.
32. The Committee reserves the right to disqualify any competitor who is not ready to compete at the scheduled class time.
33. Entrants will be notified of the location and times of all classes entered. Changes to the program will be posted on the festival website at [www.frederictonmusicfestival.org](http://www.frederictonmusicfestival.org).
34. Competitors are responsible for providing their own accompanists.
35. A chord may be given on the piano at the beginning of each piece of unaccompanied music.
36. Only entrants in junior classes (up to and including Grade 6 level) may have their instruments tuned by a teacher or other person.
37. During performance and adjudication, silence must be maintained in the hall, no person may enter or leave the hall, and flash cameras may not be used. Cameras and recording devices may only be used in designated areas.
38. The Adjudicator's comments may not be recorded.
39. Copies of the Adjudicator's reports will be available to competitors immediately following the adjudication.
40. If in the opinion of the Adjudicator a sufficiently high standard has not been attained, no mark will be given.

41. Decisions of the Adjudicators are final.
42. Public announcement will be made of the first, second and third marks in each competitive class.
43. A Gold/Silver/Bronze marking standard will be used for the following Junior level classes: Piano – up to and including preparatory level (ages 8 and under), Voice and speech arts – ages 8 and under, Strings – up to and including introductory level (ages 8 and under). All competitors at these levels will receive a certificate with a gold, silver or bronze seal to represent the standard achieved for that particular performance. The Adjudicator may recommend the most outstanding competitor in each class to be considered for a medal to be presented at the Award Concert (minimum standard – silver).
44. Competitors, teachers and parents must not have any contact with the Adjudicators until all competitions have been completed. Necessary information shall be communicated to the Hall Coordinator or designate.
45. No background information concerning competitors is to be given to the Adjudicator prior to the completion of all competitions.
46. Competitors are not permitted to use pianos or to rehearse in the competition halls during the festival (April 19 - 30). However, arrangements will be made to provide competitors in piano concerto classes a minimum of 15 min. per entry to determine piano balance.

## **PROTESTS**

47. Protests must be made in writing to the President during the Festival, and must be accompanied by a fee equal to the entry fee for the class protested. If the protest is sustained, the fee will be refunded.

## **ADMISSION OF COMPETITORS AND PUBLIC**

48. Admission of competitors and the public to halls in which competitions are being held, will be governed by such regulations as may be deemed advisable by the Committee.
49. Competitions other than sight-reading classes are open to the public on payment of an admission fee fixed by the Committee. A Pass, covering all competitions and concerts, will be available for purchase.

## CONCERTS

50. Competitors may be invited to perform in public concerts following the competition.

## AWARDS

51. All plaques and trophies, unless otherwise designated, are the property of the Committee and are to be held by the winners until return is requested (normally one month before the subsequent competition).
52. The Committee, on the advice of the Adjudicators, selects award winners unless otherwise stated. The Committee reserves the right to withhold presentation of any award, if, in the opinion of the adjudicators, a sufficiently high standard of performance has not been achieved or if there are no competitors meeting the criteria of the specific award.
53. In order to be eligible for Junior level awards, competitors must be age 14 or under and be competing in classes at the Grade 6 level or under. All other solo competitors are eligible for Senior level awards.
54. Awards of Excellence are presented to the most outstanding solo performers at the Senior and Junior levels in Piano, Strings, Voice and Instrumental categories as chosen by their Adjudicators. In order to be eligible for these awards, competitors must compete in at least three solo classes (excluding sight reading/quick study) in the category of the awards.
55. Medals are presented to the most outstanding competitor as chosen by the Adjudicator in each Junior Level solo or small group class with a minimum mark of 85. Each competitor will not receive more than one medal, regardless of the number of first place finishes.
56. Solo competitors in Grades 7 and up must perform in one sight-reading or quick study class and two solo classes to be eligible for awards totalling \$100 or more, unless otherwise stipulated by the donor. Solo competitors in 16 and under voice/musical theatre and higher must perform in one sight-reading class and two solo classes to be eligible for awards totalling \$100 or more, unless otherwise stipulated by the donor. In addition, competitors in 18 years and under, 20 years and under, and open level vocal classes must perform in at least two languages for those awards. Solo competitors entered in more than one discipline must enter sight reading or quick study for each discipline.