

2012 Official Syllabus

65th Annual
Fredericton
Music Festival

April 14 – April 27, 2012

Closing Date for Entries – January 21, 2012



\$5.00

www.frederictonmusicfestival.org

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Volunteers are always needed. If you would like to be a Festival worker, please contact any of the above members. Memorial cards for donations to the FMF are available from local funeral homes.

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INFORMATION FOR ENTRANTS

DEADLINE FOR ENTRIES IS JANUARY 21, 2012.

Deadline for new class requests is May 31, 2012 for the 2013 syllabus. Email requests to fmfestival@frederictonmusicfestival.org.

ENTRY FORMS may be submitted by mail to: Deborah VanSlyke
56 Colonial Heights
Fredericton, NB
E3B 5M1

Entries must be postmarked no later than January 20, 2012, or entries may be delivered to St. Paul's United Church, 224 York Street, Fredericton, between the hours of 4:30 pm and 8 pm on January 20 or between 9 am and 5 pm on January 21, 2012.

Age of entrants is the age on December 31, 2011.

OWN CHOICE CLASSES (i.e. those in which a piece is not specified), allow a single selection only, unless otherwise specified in this syllabus, or unless the exam requirement for this selection specifies two selections instead of only one. Competitors must include the title, composer and movements of their Own Choice selection on the entry form.

A change in the selection indicated on the entry form may be made prior to February 20, by contacting Deborah VanSlyke by phone (455-7000) or preferably by e-mail at fmfestival@frederictonmusicfestival.org. No changes will be accepted after this date.

In the case of original composition entries, they must be submitted on the same date as other entries, but the compositions, with the appropriate titles, must be postmarked or hand delivered no later than February 28, 2012. Please see details in the Original Composition section of this syllabus.

PROVINCIAL COMPETITIONS - see end of syllabus.

QUESTIONS OR COMMENTS regarding the syllabus may be directed to Deborah VanSlyke (455-7000). Specific questions may also be directed to the person responsible for the various sections, as listed throughout this syllabus.

All copyrights regarding music must be observed. Competitors must provide an original score to the Adjudicator and the accompanist must have an original score on the piano. Competitors not playing from memory must use an original score.

REGULATIONS

MANAGEMENT

1. The competition shall be under the working management of the Fredericton Music Festival Committee, hereinafter called the Committee.
2. All matters not dealt with in these Regulations shall be referred to the Committee, whose decisions on such matters shall be binding.

DEFINITIONS

3. For the purpose of these Regulations an AMATEUR is defined as a person whose principle means of livelihood is not obtained from the practice of music or from solo performances in the category in which he or she is competing, even though occasionally such persons may receive remuneration for musical services on a part time basis.
4. OPEN is defined as the highest level of performance, e.g. ARCT.

ELIGIBILITY

5. All competitions unless otherwise stated are open to amateurs only. In all solo classes where an age limit is not specified, competitors must be 18 years old or under for levels up to and including Grade 10.

Adults 18 years of age and older may compete in all Associate/Open level classes as well as Adult Non-Competitive classes, with the sole exception of those Associate Level classes designated as 17 years of age and under.

6. Competitors in choral societies, choirs, orchestras and bands may be amateurs or professionals, and must be bona fide members of their respective organizations on or before January 1 of the competition year.

7. All competitors in solo classes must reside in the Greater Fredericton area or be regularly studying with a teacher who resides in this area. Competitors from the Greater Fredericton area who are studying at a university outside the area are also eligible. For ensemble classes, at least 25% of the members must meet this local residency requirement.
8. Competitors may not enter solo classes, for a single instrument, at more than one age, grade or performance level unless otherwise specified in the syllabus. This level must be at the level in which they are studying or higher. Competitors may perform a selection from a higher grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level.
9. In all classes in which an age limit is prescribed, competitors must be no older than the prescribed age on December 31 prior to the Festival. Date of birth must be provided on the entry form.
10. Conductors may be amateur or professional, and may conduct any number of entries in the same classes or in any number of classes. Conductors must not sing or play with the group(s) that they conduct.
11. Transfers among classes are not permitted.
12. In non-competitive classes, an adjudication will be given but no mark will be awarded.
13. In non-competitive choral classes, entries must be from single classrooms. If there are two grades in the single classroom, the entry may be made either in the highest grade or the grade that has the larger enrolment.
14. No student in a single classroom may be prevented from participation in a single classroom choir. Combined classroom choirs, if numbers must be reduced, should be selected at random from the classrooms involved.
15. Competitors must not perform selections or parts of selections that they have played within the last three years in the Fredericton Music Festival.
16. Students who are following a conservatory program of study shall enter classes at their grade level. Exempt from this rule are students completing their practical music examinations at the Grade 7 level or higher in a January examination session. These students may enter at their examination level or higher.

17. Competitors in piano concerto, accompaniment, and trio classes may enter according to their age instead of grade level. In other ensemble classes, this rule does not apply.

ENTRIES AND ENTRY FORMS

18. The Committee shall determine all entry fees.
19. Entries must be submitted on the official entry forms, on which all data requested must be provided, together with the entry fee indicated in this syllabus. Cheques should be made payable to the Fredericton Music Festival. In duet or ensemble classes, all competitors shall be listed on a single Group Class entry form, accompanied by the entry fee.
20. The Committee will determine annually the closing date for entries.
21. The Committee reserves the right to reject any entry.
22. Entry fees will not be refunded unless the Committee rejects the entry.
23. The Committee reserves the right to withdraw any class from competition.

SET PIECES AND OWN CHOICE PIECES

24. Set pieces must be performed in the prescribed key; transpositions are not permitted unless specified in this syllabus. In choral and junior vocal solo classes, however, transpositions of one semitone or whole tone up or down are allowed. A copy of the transposed music must be supplied to the Adjudicator in the key in which it will be performed.
25. In classes where set pieces are specified, repeats are to be omitted unless specified in this syllabus. In Own Choice classes, repeats may be observed if necessary because of style or length of the piece.
26. Own choice classes (i.e. those in which a piece is not specified) allow a single selection only (not a collection or suite), unless otherwise specified in this syllabus, or unless the exam requirement for this selection specifies two or more selections instead of only one.

27. In Own Choice classes, competitors must provide an original copy of the music score to the Adjudicator's secretary before the competition. Failure to comply with this Regulation will result in the competitor being adjudicated without marks. The competitor should reclaim the music scores immediately after the class has been adjudicated.
28. Competitors must include the title, composer and movements of their Own Choice selection on the entry form. A change in the selection indicated on the entry form may be made by contacting the Festival committee within one month of the entry deadline. However, if a change needs to be made after this date, the performance will be permitted, but it will be considered non-competitive.
29. Competitors shall use the editions specified in the syllabus.
30. The use of a music score is permitted; however, the Committee will instruct Adjudicators to take memory into consideration in the mark awarded for the performance.
31. Part Songs and Unison Songs must be sung unaccompanied unless the composer and publisher provide the accompaniment.
32. As an aid to the Adjudicators, competitors are required to enumerate the first measure of every line in their music scores.

PROGRAM PROCEDURE

33. The Committee will determine the order in which classes are scheduled and the order of competitors, who shall perform in the order listed in the program. The Committee reserves the right to alter the program if necessary.
34. The Committee reserves the right to subdivide any class into two or more classes, where the number or character of entries necessitates such division.
35. Competitors should be in the hall and ready to compete 15 min. before the scheduled beginning of their class. The Committee reserves the right to disqualify any competitor who is not ready to compete when called.

36. A letter will be provided to each entrant, listing the location and times of all classes entered as well as the entrant's performance position in each class. This letter should be brought to the competition hall in case there is disagreement between the information provided to the entrant and that printed in the program.
37. Competitors are responsible for providing their own accompanists.
38. A chord may be given on the piano at the beginning of each piece of unaccompanied music.
39. Entrants in junior classes (up to and including Grade 6 level) may have their instruments tuned by a teacher or other person.
40. During performance and adjudication, absolute silence must be maintained in the hall, no person may enter or leave the hall, and flash cameras may not be used.
41. The Adjudicator's comments may not be recorded, either by means of video cameras, audio recorders, or otherwise.
42. Copies of the Adjudicator's reports will be available to competitors immediately following the adjudication.
43. If in the opinion of the Adjudicator a sufficiently high standard has not been attained, no mark will be given.
44. Decisions of the Adjudicators are final.
45. Public announcement will be made of the first, second and third marks in each competitive class.
46. Competitors, teachers and parents must not have any contact with the Adjudicators until all competitions have been completed. Necessary information should be given discreetly to the secretary or other hall personnel who will inform the Adjudicator.
47. No background information concerning competitors is to be given to the Adjudicator prior to the completion of all competitions. Information regarding illness or injury will be given to the Adjudicator only as a reason for withdrawal from competition.

48. Competitors are not permitted to use pianos or to rehearse in the competition halls during the festival (April 14 – 27). However, arrangements will be made to provide competitors in piano concerto classes a minimum of 15 min. per entry to determine piano balance.

PROTESTS

49. Protests must be made in writing to the Secretary during the Festival, and must be accompanied by a fee equal to the entry fee for the class protested. If the protest is sustained, the fee will be refunded.

ADMISSION OF COMPETITORS AND PUBLIC

50. Admission of competitors and the public to halls in which competitions are being held, will be governed by such regulations as may be deemed advisable by the Committee.
51. Competitions other than sight-reading classes are open to the public on payment of an admission fee fixed by the Committee. A season pass covering all competitions will be available.

CONCERTS

52. Competitors may be invited to perform in public concerts following the competition and they must perform, if requested, in the category chosen by the committee.

AWARDS

53. All plaques and trophies, unless otherwise designated, are the property of the Committee and are to be held by the winners until return is requested (normally one month before the subsequent competition).
54. The Committee, on the advice of the Adjudicators, selects award winners unless otherwise stated.
55. Solo competitors in Grades 7 and up must perform in one sight-reading class and two solo classes to be eligible for awards totalling \$100 or more, unless otherwise stipulated by the donor.

56. Competitors chosen for Festival Awards of Excellence must have entered at least three classes (excluding sight reading) in the category of the awards, or two classes (excluding sight reading) if one of these is a concert group or complete work.
57. Awards donated to the Festival are payable to the Fredericton Music Festival.
58. The Committee does not assume responsibility for any award that has not been paid to the Festival in accordance with the above regulations.

NEW THIS YEAR

Violin Quick Study classes have been added.

Popular classes for Violin have been added at the ARCT level.

Non-competitive Piano classes up to Grade 10 have been added.

Sonatina and sonata movements are not permitted to be used for Piano Concert Group classes.

A non-competitive handbell/handchime class and an elementary level handbell/handchime class have been added.

Provincial Classes have been added for Junior and Intermediate Chamber Groups.

The age limit has been removed from Open Level classes.

Show Choir classes have been added for middle and high school levels.

For instrumental ensembles, a complete score is required to be submitted to the Adjudicator.

SIGHT READING

CLASS 1 - Piano Sight Reading, Grade 3	\$12
CLASS 2 - Piano Sight Reading, Grade 4	\$12
CLASS 3 - Piano Sight Reading, Grade 5	\$12
CLASS 4 - Piano Sight Reading, Grade 6	\$12
CLASS 5 - Piano Sight Reading, Grade 7	\$12
CLASS 6 - Piano Sight Reading, Grade 8	\$12
CLASS 7 - Piano Sight Reading, Grade 9	\$12
CLASS 8 - Piano Sight Reading, Grade 10	\$12
CLASS 9 - Piano Sight Reading, Associate level (Middle/High School age)	\$12
CLASS 10 - Piano Sight Reading, Open	\$12
CLASS 11 - Vocal Sight Reading, 12 years & under	\$12
CLASS 12 - Vocal Sight Reading, 14 years & under	\$12
CLASS 13 - Vocal Sight Reading, 16 years & under	\$12
CLASS 14 - Vocal Sight Reading, 18 years & under	\$12
CLASS 15 - Vocal Sight Reading, 20 years & under	\$12
CLASS 16 - Vocal Sight Reading, Open	\$12
CLASS 17 - Violin Sight Reading, Grade 3	\$12
CLASS 18 - Violin Sight Reading, Grade 4	\$12
CLASS 19 - Violin Sight Reading, Grade 5	\$12
CLASS 20 - Violin Sight Reading, Grade 6	\$12
CLASS 21 - Violin Sight Reading, Grade 7	\$12
CLASS 22 - Violin Sight Reading, Grade 8	\$12
CLASS 23 - Violin Sight Reading, Grade 9	\$12
CLASS 24 - Violin Sight Reading, Grade 10	\$12
CLASS 25 - Violin Sight Reading, Associate level (Middle/High School age)	\$12
CLASS 26 - Violin Sight Reading, Open	\$12
CLASS 27 - Viola Sight Reading, Grade 3	\$12
CLASS 28 - Viola Sight Reading, Grade 4	\$12
CLASS 29 - Viola Sight Reading, Grade 5	\$12
CLASS 30 - Viola Sight Reading, Grade 6	\$12
CLASS 31 - Viola Sight Reading, Grade 7	\$12
CLASS 32 - Viola Sight Reading, Grade 8	\$12
CLASS 33 - Viola Sight Reading, Grade 9	\$12
CLASS 34 - Viola Sight Reading, Grade 10	\$12
CLASS 35 - Viola Sight Reading, Associate level	\$12

CLASS 37 - Cello Sight Reading, Grade 3	\$12
CLASS 38 - Cello Sight Reading, Grade 4	\$12
CLASS 39 - Cello Sight Reading, Grade 5	\$12
CLASS 40 - Cello Sight Reading, Grade 6	\$12
CLASS 41 - Cello Sight Reading, Grade 7	\$12
CLASS 42 - Cello Sight Reading, Grade 8	\$12
CLASS 43 - Cello Sight Reading, Grade 9	\$12
CLASS 44 - Cello Sight Reading, Grade 10	\$12
CLASS 45 - Cello Sight Reading, Associate level (Middle/High School Age)	\$12
CLASS 46 - Cello Sight Reading, Open	\$12
CLASS 47 - Woodwind Sight Reading, Grade 4	\$12
CLASS 48 - Woodwind Sight Reading, Grade 6	\$12
CLASS 49 - Woodwind Sight Reading, Grade 8	\$12
CLASS 50 - Woodwind Sight Reading, Grade 9	\$12
CLASS 51 - Woodwind Sight Reading, Grade 10 or Associate level	\$12
CLASS 52 - Brass Sight Reading, Grade 4	\$12
CLASS 53 - Brass Sight Reading, Grade 6	\$12
CLASS 54 - Brass Sight Reading, Grade 8	\$12
CLASS 55 - Brass Sight Reading, Grade 9	\$12
CLASS 56 - Brass Sight Reading, Grade 10 or Associate level	\$12
CLASS 57 - Percussion Sight Reading, Grade 4	\$12
CLASS 58 - Percussion Sight Reading, Grade 6	\$12
CLASS 59 - Percussion Sight Reading, Grade 8 - 9	\$12
CLASS 60 - Percussion Sight Reading, Grade 10 or Associate level	\$12
CLASS 61 - Classical Guitar Sight Reading, Grade 4	\$12
CLASS 62 - Classical Guitar Sight Reading, Grade 6	\$12
CLASS 63 - Classical Guitar Sight Reading, Grade 8 - 9	\$12
CLASS 64 - Classical Guitar Sight Reading, Grade 10 or Associate level	\$12
CLASS 65 - Organ Sight Reading, Junior	\$12
CLASS 66 - Organ Sight Reading, Intermediate	\$12
CLASS 67 - Organ Sight Reading, Advanced	\$12
CLASS 68 - Organ Sight Reading, Grade 10 or Associate level	\$12

PIANO

REGULATIONS: Competitors are advised to familiarize themselves with the general regulations, as listed in this syllabus.

Competitors may not enter solo classes, for a single instrument, at more than one age, grade or performance level unless otherwise specified in this syllabus. The age, grade or performance level must match or exceed the level in which they are studying. Competitors may perform a selection from a higher grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level.

Sonatina and sonata movements are not permitted to be used for Concert Group classes.

For an interpretation of the piano section of the syllabus, contact:

Barbara Marks (457-2450) or Linda Sprague (452-0982)

PIANO SOLO, NON-COMPETITIVE CLASSES

Participants in non-competitive classes will receive an adjudication but will not receive a mark.

PIANO SOLO - 6 YEARS & UNDER - NON-COMPETITIVE

CLASS 69 – Good Night Ladies, arr. Faber & Faber from Playtime Favourites, Level 1, pub. FJH music	\$12
CLASS 70 – Snake Dance, arr. Faber & Faber, from Playtime Favourites, Level 1, pub. FJH music	\$12
CLASS 71 – A Dinosaur in My Backyard, Olson from Simply Silly, pub. FJH music	\$12

PIANO SOLO - PRE GRADE 1 - 7 YEARS AND OVER - NON-COMPETITIVE

CLASS 72 – First Solo, own choice	\$12
CLASS 73 – Second Solo, own choice	\$12

PIANO SOLO - GRADE 1/2 - NON-COMPETITIVE

CLASS 74 – List A, RCM Piano Perspectives Grade 1 or 2	\$12
CLASS 75 – List B, RCM Piano Perspectives Grade 1 or 2	\$12
CLASS 76 – Any invention, RCM Piano Perspectives Grade 1 or 2	\$12

PIANO SOLO - GRADE 3/4 - NON-COMPETITIVE

CLASS 77 – List A, RCM Piano Perspectives Grade 3 or 4	\$12
CLASS 78 – List B, RCM Piano Perspectives Grade 3 or 4	\$12
CLASS 79 – List C, RCM Piano Perspectives Grade 3 or 4	\$12

PIANO SOLO – GRADES 5-7 - NON-COMPETITIVE

CLASS 80 – First Solo, own choice	\$12
CLASS 81 – Second Solo, own choice	\$12
CLASS 82 – Concert Group – 2 contrasting selections	\$12

PIANO SOLO – GRADES 8-10 - NON-COMPETITIVE

CLASS 83 – First Solo, own choice	\$12
CLASS 84 – Second Solo, own choice	\$12
CLASS 85 – Concert Group – 2 contrasting selections	\$12

PIANO SOLO - COMPETITIVE CLASSES

PIANO SOLO - 7 YEARS & UNDER

Competitors may not enter more than four of the following classes

CLASS 86 – Daphne L. Dragonfly, Poe, from Look Who’s Visiting in My Garden, pub. FJH Music	\$12
CLASS 87 – Felonia Flea, Poe, from Look Who’s Visiting in My Garden, pub. FJH Music	\$12
CLASS 88 – My Frog, Rollin, from The Bean Bag Zoo, Book 1, pub. Alfred	\$12
CLASS 89 – Rockin’ Racoona, Rollin, from The Bean Bag Zoo, Book 1, pub. Alfred	\$12
CLASS 90 – CONCERT GROUP <i>Two pieces from Meanwhile, Back in the Jungle, John Robert Poe, pub. Carl Fischer</i>	\$12

PIANO SOLO - 8 YEARS AND UNDER

Competitors may not enter more than four of the following classes

CLASS 91 – A 16 th Century March, Palmer-Lethco RCM Perspectives, Preparatory	\$12
CLASS 92 – Playful Puppy, Niamath, RCM Perspectives, Preparatory	\$12

CLASS 93 – Old MacDonald Had a Farm, arr. Berlin RCM Perspectives, Preparatory	\$12
CLASS 94 – By the Mill Pond, Last, RCM Perspectives, Preparatory	\$12
CLASS 95 – JAZZ	\$12
CLASS 96 – CONCERT GROUP <i>Two pieces from Stories in Sound, Roubos, pub. FJH Music</i>	\$12

PIANO SOLO - 9 YEARS AND UNDER (GRADE 1)

Competitors may not enter more than four of the following classes.

CLASS 97 – An Old French Dance, Gossec from Legacy Collection, Vol. 2, pub. Frederick Harris Music	\$12
CLASS 98 – Waltz, Brahms from Legacy Collection, Vol. 2, pub. Frederick Harris Music	\$12
CLASS 99 – The Jolly Fiddler, Grigori, <i>(repeat must be played)</i> RCM Perspectives, Grade 1	\$12
CLASS 100 – Mist, Poole, RCM Perspectives, Grade 1	\$12
CLASS 101 – JAZZ	\$12
CLASS 102 – CONCERT GROUP <i>Any two pieces from Soda Pop & Other Delights, Niamath, pub. Frederick Harris Music</i>	\$15

PIANO SOLO - 10 YEARS AND UNDER (GRADE 2)

Competitors may not enter more than four of the following classes.

CLASS 103 – Minuet in B minor, Krebs, RCM Perspectives Grade 2	\$12
CLASS 104 – Allegretto in C major, Neefe, RCM Perspectives Grade 2	\$12
CLASS 105 – Parade, Poole from Legacy Collection, Vol. 2, pub. Frederick Harris Music	\$12
CLASS 106 – The Silent Moon, Telfer, RCM perspectives Grade 2	\$12
CLASS 107 – JAZZ	\$12
CLASS 108 – CONCERT GROUP <i>Any two pieces from Surprises, Niamath, pub. Frederick Harris Music</i>	\$15
CLASS 109 – SONATINA <i>Complete sonatina of two or three movements</i>	\$15

PIANO SOLO - 11 YEARS AND UNDER (GRADE 3)

Competitors may not enter more than five of the following classes.

CLASS 110 – Gavotte in G major, Handel, RCM Perspectives, Grade 3	\$12
CLASS 111 – Sonatina in C major, Clementi, <u>3rd movement only</u> (pg. 20) RCM Perspectives, Grade 3	\$12
CLASS 112 – Yes, Sir!, Crawley, RCM Perspectives, Grade 3	\$12

CLASS 113 – CANADIAN	\$12
CLASS 114 – JAZZ	\$12
CLASS 115 – One piece from Grade 3 RCM Popular Selection List (2009 Ed.)	\$12
CLASS 116 – CONCERT GROUP <i>Any two pieces from In My Dreams, Crosby, pub. Frederick Harris Music</i>	\$15
CLASS 117 – SONATINA <i>Complete sonatina of two or three movements</i>	\$15

PIANO SOLO - 12 YEARS AND UNDER (GRADE 4)

Competitors may not enter more than five of the following classes.

CLASS 118 – List A	\$12
CLASS 119 – List B	\$12
CLASS 120 – List C	\$12
CLASS 121 – CANADIAN	\$12
CLASS 122 – JAZZ	\$12
CLASS 123 – One piece from Grade 4 RCM Popular Selection List (2009 Ed.)	\$12
CLASS 124 – CONCERT GROUP <i>Two contrasting pieces</i>	\$18
CLASS 125 – SONATINA <i>Complete sonatina of two or three movements</i>	\$18

PIANO SOLO - 13 YEARS AND UNDER (GRADE 5)

Competitors may not enter more than six of the following classes.

CLASS 126 – List A	\$12
CLASS 127 – List B	\$12
CLASS 128 – List C	\$12
CLASS 129 – CANADIAN	\$12
CLASS 130 – JAZZ	\$12
CLASS 131 – One piece from Grade 5 RCM Popular Selection List (2009 Ed.)	\$12
CLASS 132 – CONCERT GROUP <i>Two contrasting pieces</i>	\$18
CLASS 133 – SONATINA <i>Complete sonatina of two or three movements</i>	\$18

PIANO SOLO - 14 YEARS AND UNDER (GRADE 6)

Competitors may not enter more than six of the following classes.

CLASS 134 – List A	\$12
CLASS 135 – List B	\$12
CLASS 136 – List C	\$12
CLASS 137 – CANADIAN <i>Any piece by a Canadian composer at Grade 6</i>	\$12
CLASS 138 – JAZZ	\$12
CLASS 139 – One piece from Grade 6 RCM Popular Selection List (2009 Ed.)	\$12
CLASS 140 – CONCERT GROUP <i>Two contrasting pieces</i>	\$18
CLASS 141 – SONATINA <i>Complete sonatina of two or three movements</i>	\$18

PIANO SOLO – GRADE 7

Competitors may not enter more than six of the following classes.

CLASS 142 – List A	\$15
CLASS 143 – List B	\$15
CLASS 144 – List C (ROMANTIC)	\$15
CLASS 145 – List C (20th Century)	\$15
CLASS 146 – CANADIAN	\$15
CLASS 147 – JAZZ	\$15
CLASS 148 – One piece from Grade 7 RCM Popular Selection List (2009 Ed.)	\$15
CLASS 149 – CONCERT GROUP <i>Two contrasting pieces</i>	\$20
CLASS 150 – SONATINA <i>Complete sonatina of two or three movements</i>	\$20

PIANO SOLO – GRADE 8

Competitors may not enter more than six of the following classes.

CLASS 151 – List A	\$15
CLASS 152 – List B	\$15
CLASS 153 – List C	\$15
CLASS 154 – List D	\$15
CLASS 155 – CANADIAN	\$15
CLASS 156 – JAZZ	\$15
CLASS 157 – One piece from Grade 8 RCM Popular Selection List (2009 Ed.)	\$15
CLASS 158 – CONCERT GROUP <i>Two contrasting pieces</i>	\$20
CLASS 159 – SONATA <i>Complete sonatina or sonata of two or three movements</i>	\$20

PIANO SOLO – GRADE 9

Competitors may not enter more than six of the following classes.

CLASS 160 – List A	\$15
CLASS 161 – List B	\$15
CLASS 162 – List C	\$15
CLASS 163 – DEBUSSY OR RAVEL	\$15
CLASS 164 – List D (<i>other than Debussy or Ravel</i>)	\$15
CLASS 165 – CANADIAN	\$15
CLASS 166 – JAZZ	\$15
CLASS 167 – One piece from Grade 9 RCM Popular Selection List (2009 Ed.)	\$15
CLASS 168 – CONCERT GROUP <i>two contrasting pieces</i>	\$20
CLASS 169 – SONATA <i>Complete sonata of two or more movements</i>	\$20

PIANO SOLO – GRADE 10

Competitors may not enter more than six of the following classes.

CLASS 170 – BAROQUE <i>any List A from RCM Grade 10</i>	\$18
CLASS 171 – CLASSICAL 1 <i>one fast movement of a sonata at Grade 10 level</i>	\$18
CLASS 172 – ROMANTIC <i>any List C from RCM Grade 10</i>	\$18
CLASS 173 – DEBUSSY OR RAVEL	\$18
CLASS 174 – LIST D <i>(other than Debussy or Ravel)</i>	\$18
CLASS 175 – LIST E	\$18
CLASS 176 – CANADIAN	\$18
CLASS 177 – JAZZ	\$18
CLASS 178 – CLASSICAL 2, <i>any List B from RCM Grade 10</i>	\$25
CLASS 179 – CONCERT GROUP <i>two contrasting pieces</i>	\$25

PIANO SOLO – ASSOCIATE LEVEL (MIDDLE/HIGH SCHOOL AGE)

Post-secondary competitors must enter the Open classes.

Competitors may not enter more than six of the following classes.

CLASS 180 – List A	\$18
CLASS 181 – List C	\$18
CLASS 182 – DEBUSSY OR RAVEL	\$18
CLASS 183 – LIST D <i>(other than Debussy or Ravel)</i>	\$18
CLASS 184 – LIST E	\$18
CLASS 185 – CANADIAN	\$18
CLASS 186 – JAZZ	\$18
CLASS 187 – SONATA	\$25
CLASS 188 – CONCERT GROUP <i>two contrasting pieces</i>	\$25

PIANO SOLO – OPEN

Competitors may not enter more than six of the following classes.

CLASS 189 – List A	\$18
CLASS 190 – List C	\$18
CLASS 191 – DEBUSSY OR RAVEL	\$18
CLASS 192 – LIST D <i>(other than Debussy or Ravel)</i>	\$18
CLASS 193 – LIST E	\$18
CLASS 194 – CANADIAN	\$18
CLASS 195 – JAZZ	\$18
CLASS 196 – SONATA	\$25
CLASS 197 – CONCERT GROUP <i>two contrasting pieces</i>	\$25
CLASS 198 – COMPLETE WORK <i>Any complete work of suitable difficulty, but not a sonata or concerto, and not less than 10 min. in duration</i>	\$25

PIANO SOLO - QUICK STUDY CLASSES

Competitors must enter at the grade level at which they are entered in other classes. The piece will be given the day before the performance of the class.

CLASS 200 – GRADE 3	\$15
CLASS 201 – GRADE 4	\$15
CLASS 202 – GRADE 5	\$15
CLASS 203 – GRADE 6	\$15
CLASS 204 – GRADE 7	\$18
CLASS 205 – GRADE 8	\$18
CLASS 206 – GRADE 9	\$18
CLASS 207 – GRADE 10	\$18
CLASS 208 – ASSOCIATE LEVEL (middle school/high school)	\$18
CLASS 209 – OPEN	\$18

PIANO SOLO - GRADED CLASSES

Graded classes are intended ONLY for competitors who are not eligible to enter the age level solo classes because of age restrictions. Competitors may enter graded classes at one grade level only. **All own choice selections, except JAZZ classes, must be from either the current RCM syllabus or the current Conservatory Canada syllabus at the grade level entered.**

PRE-GRADE 1 - 9 YEARS OR OLDER

CLASS 210 – First Solo – Any piece from RCM Perspective, Introductory, pages 4 to 14	\$12
CLASS 211 – Second Solo – Any piece from RCM Perspective, Introductory, pages 15 to 31	\$12
CLASS 212 – JAZZ	\$12

GRADE 1 - 10 YEARS OR OLDER

CLASS 213 – List A	\$12
CLASS 214 – List B	\$12
CLASS 215 – Any Invention from RCM Perspective, Grade 1 or from Seventeen Canons for the Early Grades, Grade 1, Elliott	\$12
CLASS 216 – JAZZ	\$12

GRADE 2 - 11 YEARS OR OLDER

CLASS 217 – List A	\$12
CLASS 218 – List B	\$12
CLASS 219 – Any Invention from RCM Perspectives, Grade 2 or from Seventeen Canons for the Early Grades, Grade 2, Elliott	\$12
CLASS 220 – JAZZ	\$12

GRADE 3 - 12 YEARS OR OLDER

CLASS 221 – List A	\$12
CLASS 222 – List B	\$12
CLASS 223 – List C	\$12
CLASS 224 – Grade 3 RCM Popular Selection List (2009 Ed.)	\$12
CLASS 225 – JAZZ	\$12

GRADE 4 - 13 YEARS OR OLDER

CLASS 226 – List A	\$12
CLASS 227 – List B	\$12
CLASS 228 – List C	\$12
CLASS 229 – CANADIAN	\$12
CLASS 230 – Grade 4 RCM Popular Selection List (2009 Ed.)	\$12
CLASS 231 – JAZZ	\$12

GRADE 5 - 14 YEARS OR OLDER

CLASS 232 – List A	\$12
CLASS 233 – List B	\$12
CLASS 234 – List C	\$12
CLASS 235 – CANADIAN	\$12
CLASS 236 – Grade 5 RCM Popular Selection List (2009 Ed.)	\$12
CLASS 237 – JAZZ	\$12

GRADE 6 - 15 YEARS OR OLDER

CLASS 238 – List A	\$12
CLASS 239 – List B	\$12
CLASS 240 – List C	\$12
CLASS 241 – CANADIAN	\$12
CLASS 242 – Grade 6 RCM Popular Selection List (2009 Ed.)	\$12
CLASS 243 – JAZZ	\$12

PIANO DUET CLASSES - ONE PIANO FOUR HANDS

Competitors may enter only one duet class, and they must enter at their grade level or higher. The competitor at the higher level will determine the level of eligibility.

CLASS 245 – 7 YRS & UNDER	\$18
Sombrero Song, Bober, from Hats Off to You!, pub. FJH Music	
CLASS 246 – 8 YRS & UNDER (PRE-GRADE 1)	\$18
Batter Up, Bober, from Hats Off to You!, pub. FJH Music	
CLASS 247 – GRADE 1	\$18
Any duet from Duets for Bear Lovers, Goldston pub. Alfred	
CLASS 248 – GRADE 2	\$18
Demon Dance, Perdew, pub. Myklas Press	
CLASS 249 – GRADE 3	\$18
Any duet from Outer Limits, Linda Niamath, pub. Frederick Harris Music	
CLASS 250 – GRADE 4	\$18
Peppermint Ice Cream, Fiess, pub. Myklas Music Press	
CLASS 251 – GRADE 5 (Own choice)	\$18
CLASS 252 – GRADE 6 (Own choice)	\$18
CLASS 253 – GRADE 7 (Own choice)	\$20
CLASS 254 – GRADE 8 (Own choice)	\$20
CLASS 255 – GRADE 9 (Own choice)	\$20
CLASS 256 – GRADE 10 (Own choice)	\$20
CLASS 257 – ASSOCIATE/OPEN (Own choice)	\$20

PIANO ACCOMPANIMENT, CONCERTO, AND TRIO CLASSES

All selections in these classes are own choice. For trio classes, the oldest competitor will determine the class level.

PIANO ACCOMPANIMENT CLASSES

These classes are open to piano students who are accompanying solo voice or solo instrument. Sonatas or lieder are not permitted. Competitors must accompany two contrasting selections, either for one soloist, or for two soloists, or any instrument(s). The same music that the soloists are using in other classes may be used in these classes. Only the accompanist will receive a mark.

CLASS 258 – 12 YEARS & UNDER	\$18
CLASS 259 – 14 YEARS & UNDER	\$18
CLASS 260 – 16 YEARS & UNDER	\$18
CLASS 261 – 18 YEARS & UNDER	\$18
CLASS 262 – 20 YEARS & UNDER	\$18

PIANO CONCERTO CLASSES

CLASS 263 – PIANO CONCERTO – 12 YEARS AND UNDER	\$22
Concertino in C Major, Haydn (complete)	
CLASS 264 – PIANO CONCERTO – 14 YEARS AND UNDER	\$22
One or more movements of a concertino or concerto; maximum 10 min.	
CLASS 265 – PIANO CONCERTO – 16 YEARS AND UNDER	\$22
One movement of a concerto	
CLASS 266 – PIANO CONCERTO – 18 YEARS AND UNDER	\$22
One movement of a concerto	
CLASS 267 – PIANO CONCERTO – 20 YEARS AND UNDER	\$22
One movement of a concerto	
CLASS 268 – PIANO CONCERTO – Associate level (middle/high school)	\$22
One movement of a concerto	
CLASS 269 – PIANO CONCERTO – OPEN	\$22
One movement of a concerto	

PIANO TRIO CLASSES

CLASS 270 – TRIO - 10 YEARS & UNDER	\$18
CLASS 271 – TRIO - 12 YEARS & UNDER	\$18
CLASS 272 – TRIO - 14 YEARS & UNDER	\$18
CLASS 273 – TRIO - 16 YEARS & UNDER	\$22
CLASS 274 – TRIO - 18 YEARS & UNDER	\$22

VOICE

REGULATIONS: Competitors are advised to familiarize themselves with the general regulations, as listed at the beginning of this syllabus.

Competitors may enter only one age level in solo classes, including sight-reading classes.

Competitors in vocal classes of 16 years and under or higher age level desiring consideration for awards of \$100 or more must enter at least two competitive solo classes plus a sight-reading class. Also, competitors in 18 years and under, 20 years and under, and associate level classes must perform in at least two languages to be considered for those awards.

Selections from musical theatre are to be performed only in the Musical Theatre category.

For Provincial classes, see end of Syllabus.

If you have any trouble interpreting the voice syllabus, please contact:

Mary Lee McKenna, 454-0143

VOCAL SOLO - 8 YEARS & UNDER

CLASS 275 – FOLK SONG <i>Traditional folk song, any language</i>	\$12
CLASS 276 – OWN CHOICE	\$12
CLASS 277 – CANADIAN OR MODERN	\$12
CLASS 278 – SACRED <i>Two verses, any hymn</i>	\$12

VOCAL SOLO - 10 YEARS & UNDER

CLASS 279 – FOLK SONG <i>Traditional folk song, any language</i>	\$12
CLASS 280 – OWN CHOICE	\$12
CLASS 281 – CANADIAN OR MODERN	\$12
CLASS 282 – SACRED	\$12

VOCAL SOLO - 12 YEARS & UNDER

Competitors may not enter more than four of the following classes

CLASS 283 – FOLK SONG <i>Traditional folk song, any language</i>	\$12
CLASS 284 – OWN CHOICE	\$12

CLASS 285 – FRENCH	\$12
CLASS 286 – SACRED	\$12
CLASS 287 – CANADIAN OR MODERN	\$12

VOCAL SOLO - 14 YEARS & UNDER

Competitors may not enter more than five of the following classes

CLASS 288 – FOLK SONG <i>Traditional folk song, any language</i>	\$12
CLASS 289 – SECULAR	\$12
CLASS 290 – SACRED	\$12
CLASS 291 – OWN CHOICE	\$12
CLASS 292 – FRENCH	\$12
CLASS 293 – CANADIAN OR MODERN	\$12
CLASS 294 – CONCERT GROUP <i>Two contrasting selections</i>	\$18

VOCAL SOLO - 16 YEARS & UNDER

Competitors may not enter more than five of the following classes

CLASS 295 – FOLK SONG <i>Traditional folk song, any language</i>	\$15
CLASS 296 – BAROQUE	\$15
CLASS 297 – CLASSICAL PERIOD (to end of Mozart)	\$15
CLASS 298 – LIEDER	\$15
CLASS 299 – FRENCH ART SONG	\$15
CLASS 300 – ART SONG <i>Any language other than French</i>	\$15
CLASS 301 – SACRED	\$15
CLASS 302 – MODERN/CONTEMPORARY <i>(Mahler, Quilter, Thiman, Taylor, Barber, etc)</i>	\$15
CLASS 303 – CANADIAN <i>(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc)</i>	\$15
CLASS 304 – CONCERT GROUP <i>Two contrasting selections</i>	\$20

VOCAL SOLO - 18 YRS & UNDER

Competitors may not enter more than six of the following classes

CLASS 305 – FOLK SONG <i>Traditional folk song, any language</i>	\$15
CLASS 306 – BAROQUE	\$15
CLASS 307 – CLASSICAL PERIOD (to end of Mozart)	\$15
CLASS 308 – LIEDER	\$15
CLASS 309 – FRENCH ART SONG	\$15
CLASS 310 – ART SONG <i>Any language other than French</i>	\$15
CLASS 311 – SACRED	\$15

CLASS 312 – MODERN/CONTEMPORARY <i>(Mahler, Quilter, Thiman, Taylor, Barber, etc.)</i>	\$15
CLASS 313 – CANADIAN <i>(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc)</i>	\$15
CLASS 314 – OPERA ARIA <i>If there is a preceding recitative, it must be included.</i>	\$15
CLASS 315 – ORATORIO ARIA <i>If there is a preceding recitative, it must be included.</i>	\$15
CLASS 316 – CONCERT GROUP <i>Two contrasting selections</i>	\$20

VOCAL SOLO - 20 YRS & UNDER

Competitors may not enter more than six of the following classes

CLASS 317 – FOLK SONG <i>Traditional folk song, any language</i>	\$18
CLASS 318 – BAROQUE	\$18
CLASS 319 – CLASSICAL PERIOD (to end of Mozart)	\$18
CLASS 320 – LIEDER	\$18
CLASS 321 – FRENCH ART SONG	\$18
CLASS 322 – ART SONG <i>Any language other than French</i>	\$18
CLASS 323 – MODERN/CONTEMPORARY <i>(Mahler, Quilter, Thiman, Taylor, Barber, etc.)</i>	\$18
CLASS 324 – CANADIAN <i>(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc)</i>	\$18
CLASS 325 – OPERA ARIA <i>If there is a preceding recitative, it must be included.</i>	\$18
CLASS 326 – ORATORIO ARIA <i>If there is a preceding recitative, it must be included.</i>	\$18
CLASS 327 – CONCERT GROUP <i>Two contrasting selections (time limit 15 min.)</i>	\$25

VOCAL SOLO – ASSOCIATE LEVEL

Competitors may not enter more than six of the following classes.

CLASS 328 – FOLK SONG <i>Traditional folk song, any language</i>	\$18
CLASS 329 – BAROQUE	\$18
CLASS 330 – CLASSICAL PERIOD (to end of Mozart)	\$18
CLASS 331 – LIEDER	\$18
CLASS 332 – FRENCH ART SONG	\$18
CLASS 333 – ART SONG <i>Any language other than French</i>	\$18
CLASS 334 – MODERN/CONTEMPORARY <i>(Mahler, Quilter, Thiman, Taylor, Barber, etc.)</i>	\$18

CLASS 335 – CANADIAN <i>(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc)</i>	\$18
CLASS 336 – OPERA ARIA <i>If there is a preceding recitative, it must be included.</i>	\$18
CLASS 337 – ORATORIO ARIA <i>If there is a preceding recitative, it must be included.</i>	\$18
CLASS 338 - CONCERT GROUP <i>Two contrasting selections (time limit 15 min.)</i>	\$25

VOCAL SOLO – ADULTS

CLASS 339 – ADULTS - NON-COMPETITIVE (no age limit) <i>One or two contrasting selections. Time limit 6 min.</i>	\$20
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VOCAL DUET

Competitors may enter only one vocal duet class.

CLASS 340 – 8 YEARS & UNDER	\$18
CLASS 341 – 10 YEARS & UNDER	\$18
CLASS 342 – 12 YEARS & UNDER	\$18
CLASS 343 – 14 YEARS & UNDER	\$18
CLASS 344 – 16 YEARS & UNDER	\$20
CLASS 345 – 18 YEARS & UNDER	\$20
CLASS 346 – 20 YEARS & UNDER	\$20
CLASS 347 – OPEN	\$20

VOCAL ENSEMBLE - Minimum of three, maximum of six singers

Competitors may enter only one vocal ensemble class.

CLASS 348 – 10 YEARS & UNDER	\$22
CLASS 349 – 12 YEARS & UNDER	\$22
CLASS 350 – 14 YEARS & UNDER	\$22
CLASS 351 – 16 YEARS & UNDER	\$22
CLASS 352 – 18 YEARS & UNDER	\$30
CLASS 353 – 20 YEARS & UNDER	\$30
CLASS 354 – OPEN	\$30

CLASS 355 – VOCAL DUET, TRIO, QUARTET, 18 YEARS & UNDER

Own choice, unaccompanied. Music must be from the period 1890-1952 - war songs, period songs or Barbershop Harmony; any combination of voices; duration 2-4 min.

Duet \$20
Trio/Quartet \$30

MUSICAL THEATRE

Selections in Musical Theatre are to be chosen from recognized Broadway Musicals or other musical theatre productions of similar calibre (e.g. Anne of Green Gables, Gilbert & Sullivan operettas, etc.) Thought should be given to the Festival's focus on youth, church venues and donors, when selecting the pieces to be performed.

GUIDELINES:

- Costumes are recommended and makeup is optional.
- The use of props is encouraged, but is limited to **three** per performer. Positioning and striking of props are the sole responsibility of the performers, and must be completed within the specified performance time.
- The performance may begin with a spoken, dramatized introduction, or an excerpt from the libretto of the show.
- Choreography is permissible.
- Accompaniment trax may be used. Performers are responsible for their own sound systems unless arrangements have been made with hall personnel.

ALL MUSICAL THEATRE CLASSES are one selection of Own Choice and a maximum of 10 min. duration, unless noted otherwise.

For Provincial classes, see end of the Syllabus.

If you have any problems interpreting the Musical Theatre syllabus, contact:

Mary Lee McKenna, 454-0143

MUSICAL THEATRE VOCAL SOLO

CLASS 356 – 8 YEARS & UNDER	\$15
CLASS 357 – 10 YEARS & UNDER	\$15
CLASS 358 – 12 YEARS & UNDER	\$15
CLASS 359 – 14 YEARS & UNDER	\$15
CLASS 360 – 16 YEARS & UNDER	\$18
CLASS 361 – 18 YEARS & UNDER	\$18
CLASS 362 – OPEN	\$18

MUSICAL THEATRE VOCAL DUET

Competitors may enter only one of the following duet classes.

CLASS 363 – 8 YEARS & UNDER	\$20
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CLASS 364 – 10 YEARS & UNDER	\$20
CLASS 365 – 12 YEARS & UNDER	\$20
CLASS 366 – 14 YEARS & UNDER	\$25
CLASS 367 – 16 YEARS & UNDER	\$25
CLASS 368 – 18 YEARS & UNDER	\$25
CLASS 369 – OPEN	\$25

MUSICAL THEATRE VOCAL TRIO

Competitors may enter only one of the following trio classes.

CLASS 370 – 14 YEARS & UNDER	\$22
CLASS 371 – 16 YEARS & UNDER	\$22
CLASS 372 – 18 YEARS & UNDER	\$22
CLASS 373 – OPEN	\$22

MUSICAL THEATRE VOCAL QUARTET

Competitors may enter only one of the following quartet classes.

CLASS 374 – 16 YEARS & UNDER	\$30
CLASS 375 – 18 YEARS & UNDER	\$30
CLASS 376 – OPEN	\$30

MUSICAL THEATRE - GROUP PRODUCTION

CLASS 377 – JUNIOR LEVEL – 14 YEARS AND UNDER	
Entry fee of \$8 per performer to a maximum of \$48.	
Each entry must have five or more performers.	
One selection – time limit 20 min.	
CLASS 378 – SENIOR LEVEL	
Entry fee of \$12 per performer to a maximum of \$72.	
Each entry must have five or more performers.	
One selection – time limit 30 min.	
CLASS 379 – OPERETTA - SCHOOL GRADES 1-5	\$30
One musical excerpt (some dialogue permitted), with costumes.	
Maximum of five props allowed. Positioning and striking of the props are the sole responsibility of the cast and teachers. Time limit 10 min.	

STRINGS

For Provincial classes, see end of the Syllabus.

Classes designated "SECOND SOLO CLASS" are to be entered only by competitors who have entered the corresponding "FIRST SOLO CLASS".

If you have difficulty interpreting the string syllabus, contact:
Sylvie Roy – 459-7170

STRING SOLO - NON-COMPETITIVE CLASSES

Participants in non-competitive classes will receive an adjudication but will not receive a mark.

STRING SOLO – 6 YEARS AND UNDER – NON-COMPETITIVE

CLASS 385 – Suzuki Vol. 1 - One from #1 to #12	\$12
CLASS 386 – RCM Introductory Album - Own choice	\$12

STRING SOLO - 7 YEARS AND UNDER - NON-COMPETITIVE

CLASS 387 – Suzuki Vol. 1 - One from #9 to #13	\$12
CLASS 388 – RCM Grade 1 - Own Choice	\$12
CLASS 389 – STUDY - RCM Grade 1	\$12

STRING SOLO - INTRODUCTORY - NON-COMPETITIVE

CLASS 390 – FIRST SOLO - Introductory level	\$12
CLASS 391 – SECOND SOLO - Introductory level	\$12

STRING SOLO - GRADE 1 - NON-COMPETITIVE

CLASS 392 – FIRST SOLO - Grade 1 level	\$12
CLASS 393 – SECOND SOLO - Grade 1 level	\$12
CLASS 394 – STUDY - RCM Grade 1	\$12

STRING SOLO - GRADE 2 - NON-COMPETITIVE

CLASS 395 – FIRST SOLO - Grade 2 level	\$12
CLASS 396 – SECOND SOLO - Grade 2 level	\$12
CLASS 397 – STUDY - RCM Grade 2	\$12

STRING SOLO - GRADE 3 - NON-COMPETITIVE

CLASS 398 – FIRST SOLO - Grade 3 level	\$12
CLASS 399 – SECOND SOLO - Grade 3 level	\$12
CLASS 400 – STUDY - RCM Grade 3	\$12

STRING SOLO - GRADE 4 - NON-COMPETITIVE

CLASS 401 – FIRST SOLO - Grade 4 level	\$12
CLASS 402 – SECOND SOLO - Grade 4 level	\$12
CLASS 403 – STUDY - RCM Grade 4	\$12

STRING SOLO - GRADE 5 - NON-COMPETITIVE

CLASS 404 – FIRST SOLO - Grade 5 level	\$12
CLASS 405 – SECOND SOLO - Grade 5 level	\$12
CLASS 406 – STUDY - RCM Grade 5	\$12

STRING SOLO – NON-COMPETITIVE

CLASS 407 – STRING SOLO – FIRST SOLO - N/C (age 17 & under) Grade 6 or higher	\$15
CLASS 408 – STRING SOLO – SECOND SOLO - N/C (age 17 & under) Grade 6 or higher	\$15
CLASS 409 – STRING SOLO – ADULTS – N/C (no age limit) One or two contrasting selections. Time limit 6 min.	\$20

VIOLIN SOLO - COMPETITIVE CLASSES

Competitors may enter classes at one age level only, and must enter at the grade level they are studying or higher. Competitors may perform a selection from a higher grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level. In categories “8 years and under” to “13 years and under” competitors must enter the set piece class in order to enter the own choice classes, i.e. the set piece is compulsory for competitors in classes 410 to 446.

VIOLIN SOLO - 8 YEARS AND UNDER (INTRODUCTORY GRADE)

Competitors may not enter more than four of the following classes:

CLASS 410 – O Come, Little Children, Traditional	\$12
CLASS 411 – RCM List A or equivalent	\$12

CLASS 412 – RCM List B or equivalent	\$12
CLASS 413 – POPULAR	\$12
CLASS 414 – STUDY <i>RCM Introductory Grade or equivalent</i>	\$12

VIOLIN SOLO - 9 YEARS AND UNDER (GRADE 1)

Competitors may not enter more than four of the following classes:

CLASS 415 – Snooker Table, Norton	\$12
CLASS 416 – RCM List A or equivalent	\$12
CLASS 417 – RCM List B or equivalent	\$12
CLASS 418 – MODERN/CONTEMPORARY	\$12
CLASS 419 – POPULAR	\$12
CLASS 420 – STUDY <i>RCM Grade 1 or equivalent</i>	\$12

VIOLIN SOLO - 10 YEARS AND UNDER (GRADE 2)

Competitors may not enter more than four of the following classes:

CLASS 421 – A Bold Pirate, Coutts	\$12
CLASS 422 – RCM List A or equivalent	\$12
CLASS 423 – RCM List B or equivalent	\$12
CLASS 424 – MODERN/CONTEMPORARY	\$12
CLASS 425 – POPULAR	\$12
CLASS 426 – STUDY <i>RCM Grade 2 or equivalent</i>	\$12

VIOLIN SOLO - 11 YEARS AND UNDER (GRADE 3)

Competitors may not enter more than five of the following classes:

CLASS 427 – Gavotte, Gossec	\$12
CLASS 428 – RCM List A or equivalent	\$12
CLASS 429 – RCM List B or equivalent	\$12
CLASS 430 – MODERN/CONTEMPORARY	\$12
CLASS 431 – POPULAR	\$12
CLASS 432 – STUDY <i>RCM Grade 3 or equivalent</i>	\$12

VIOLIN SOLO - 12 YEARS AND UNDER (GRADE 4)

Competitors may not enter more than five of the following classes:

CLASS 433 – Fast Dance, Baklanova	\$12
CLASS 434 – RCM List A or B except concertos or sonatas	\$12
CLASS 435 – RCM List C or equivalent	\$12
CLASS 436 – Concerto or Sonata at the Grade 4 level or equivalent	\$12
CLASS 437 – MODERN/CONTEMPORARY	\$12

CLASS 438 – POPULAR	\$12
CLASS 439 – STUDY <i>RCM Grade 4 or equivalent</i>	\$12

VIOLIN SOLO - 13 YEARS AND UNDER (GRADE 5)

Competitors may not enter more than six of the following classes:

CLASS 440 – Mazurka, Blachford	\$12
CLASS 441 – RCM List C or equivalent	\$12
CLASS 442 – CONCERTO <i>RCM List A or equivalent</i>	\$12
CLASS 443 – SONATA <i>RCM List B or equivalent</i>	\$12
CLASS 444 – MODERN/CONTEMPORARY	\$12
CLASS 445 – POPULAR	\$12
CLASS 446 – STUDY <i>RCM Grade 5 or equivalent</i>	\$12

VIOLIN SOLO - 14 YEARS AND UNDER (GRADE 6)

Competitors may not enter more than six of the following classes:

CLASS 447 – RCM List C or equivalent	\$12
CLASS 448 – CONCERTO <i>RCM List A or equivalent</i>	\$12
CLASS 449 – SONATA <i>RCM List B or equivalent</i>	\$12
CLASS 450 – OWN CHOICE	\$12
CLASS 451 – MODERN/CONTEMPORARY	\$12
CLASS 452 – POPULAR	\$12
CLASS 453 – STUDY <i>RCM Grade 6 or equivalent</i>	\$12

VIOLIN SOLO - GRADE 7

Competitors may not enter more than six of the following classes:

CLASS 454 – BAROQUE	\$15
CLASS 455 – OWN CHOICE	\$15
CLASS 456 – MODERN/CONTEMPORARY	\$15
CLASS 457 – CONCERTO <i>RCM List A or equivalent</i>	\$18
CLASS 458 – SONATA <i>RCM List B or equivalent</i>	\$18
CLASS 459 – POPULAR	\$15
CLASS 460 – STUDY <i>RCM Grade 7 or equivalent</i>	\$15

VIOLIN SOLO - GRADE 8

Competitors may not enter more than six of the following classes:

CLASS 461 – BAROQUE	\$15
CLASS 462 – OWN CHOICE	\$15
CLASS 463 – MODERN/CONTEMPORARY	\$15

CLASS 464 – CONCERTO <i>RCM List A or equivalent</i>	\$18
CLASS 465 – SONATA <i>RCM List B or equivalent</i>	\$18
CLASS 466 – POPULAR	\$15
CLASS 467 – STUDY <i>RCM Grade 8 or equivalent</i>	\$15

VIOLIN SOLO - GRADE 9

Competitors may not enter more than six of the following classes:

CLASS 468 – BAROQUE	\$15
CLASS 469 – OWN CHOICE	\$15
CLASS 470 – MODERN/CONTEMPORARY	\$15
CLASS 471 – CONCERTO <i>RCM List A or equivalent</i>	\$20
CLASS 472 – SONATA <i>RCM List B or equivalent</i>	\$20
CLASS 473 – POPULAR	\$15
CLASS 474 – STUDY <i>RCM Grade 9 or equivalent</i>	\$15

VIOLIN SOLO - GRADE 10

Competitors may not enter more than six of the following classes:

CLASS 475 – BAROQUE	\$18
CLASS 476 – OWN CHOICE	\$18
CLASS 477 – MODERN/CONTEMPORARY	\$18
CLASS 478 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 479 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 480 – POPULAR	\$18
CLASS 481 – STUDY <i>RCM Grade 10 or equivalent</i>	\$18

VIOLIN SOLO – ASSOCIATE LEVEL (MIDDLE/HIGH SCHOOL AGE)

Post-secondary competitors must register for the Open classes

Competitors may not enter more than six of the following classes.

CLASS 482 – BAROQUE	\$18
CLASS 483 – OWN CHOICE	\$18
CLASS 484 – CANADIAN	\$18
CLASS 485 – MODERN/CONTEMPORARY	\$18
CLASS 486 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 487 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 488 – POPULAR	\$25
CLASS 489 – ETUDE - At least RCM Grade 10	\$18

VIOLIN SOLO – OPEN

Competitors may not enter more than six of the following classes.

CLASS 490 – BAROQUE	\$18
CLASS 491 – OWN CHOICE	\$18
CLASS 492 – CANADIAN	\$18
CLASS 493 – MODERN/CONTEMPORARY	\$18
CLASS 494 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 495 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 496 – POPULAR	\$25
CLASS 497 – COMPLETE WORK <i>A complete concerto, sonata, suite or other work of more than one movement.</i>	\$25
CLASS 498 – ETUDE - At least RCM Grade 10	\$18

VIOLIN SOLO - GRADED CLASSES

Graded classes are intended ONLY for competitors who are not eligible to enter the age level solo classes because of age restrictions. Competitors may enter graded classes at one grade level only.

VIOLIN SOLO - 9 YEARS AND OLDER – INTRODUCTORY GRADE

CLASS 499 – FIRST SOLO <i>Any piece at the Introductory level</i>	\$12
CLASS 500 – SECOND SOLO <i>Any piece at the Introductory level</i>	\$12

VIOLIN SOLO - 10 YEARS AND OLDER - GRADE 1

CLASS 501 – FIRST SOLO <i>Any piece at the Grade 1 level</i>	\$12
CLASS 502 – SECOND SOLO <i>Any piece at the Grade 1 level</i>	\$12
CLASS 503 – STUDY <i>RCM Grade 1 or equivalent</i>	\$12

VIOLIN SOLO - 11 YEARS AND OLDER - GRADE 2

CLASS 504 – FIRST SOLO <i>Any piece at the Grade 2 level</i>	\$12
CLASS 505 – SECOND SOLO <i>Any piece at the Grade 2 level</i>	\$12
CLASS 506 – STUDY <i>RCM Grade 2 or equivalent</i>	\$12

VIOLIN SOLO - 12 YEARS AND OLDER - GRADE 3

CLASS 507 – FIRST SOLO <i>Any piece at the Grade 3 level</i>	\$12
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CLASS 508 – SECOND SOLO <i>Any piece at the Grade 3 level</i>	\$12
CLASS 509 – STUDY <i>RCM Grade 1 or equivalent</i>	\$12

VIOLIN SOLO - 13 YEARS AND OLDER - GRADE 4

CLASS 510 – FIRST SOLO <i>Any piece at the Grade 4 level</i>	\$12
CLASS 511 – SECOND SOLO <i>Any piece at the Grade 4 level</i>	\$12
CLASS 512 – STUDY <i>RCM Grade 4 or equivalent</i>	\$12

VIOLIN SOLO - 14 YEARS AND OLDER - GRADE 5

CLASS 513 – FIRST SOLO <i>Any piece at the Grade 5 level</i>	\$12
CLASS 514 – SECOND SOLO <i>Any piece at the Grade 5 level</i>	\$12
CLASS 515 – STUDY <i>RCM Grade 5 or equivalent</i>	\$12

VIOLIN SOLO - 15 YEARS AND OLDER - GRADE 6

CLASS 516 – FIRST SOLO <i>Any piece at the Grade 6 level</i>	\$12
CLASS 517 – SECOND SOLO <i>Any piece at the Grade 6 level</i>	\$12
CLASS 518 – STUDY <i>RCM Grade 6 or equivalent</i>	\$12

VIOLA SOLO – COMPETITIVE CLASSES

Competitors may enter classes at one grade level only, and must enter at the grade level they are studying or higher. Competitors may perform a selection from a higher grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level.

VIOLA SOLO - GRADE 1

CLASS 521 – RCM List A or equivalent	\$12
CLASS 522 – RCM List B or equivalent	\$12
CLASS 523 – CONTEMPORARY <i>RCM List C or equivalent</i>	\$12
CLASS 524 – STUDY <i>RCM Grade 1 or equivalent</i>	\$12

VIOLA SOLO - GRADE 2

CLASS 525 – RCM List A or equivalent	\$12
CLASS 526 – RCM List B or equivalent	\$12
CLASS 527 – CONTEMPORARY <i>RCM List C or equivalent</i>	\$12
CLASS 528 – STUDY <i>RCM Grade 2 or equivalent</i>	\$12

VIOLA SOLO - GRADE 3

CLASS 529 – RCM List A or equivalent	\$12
CLASS 530 – RCM List B or equivalent	\$12
CLASS 531 – CONTEMPORARY <i>RCM List C or equivalent</i>	\$12
CLASS 532 – STUDY <i>RCM Grade 3 or equivalent</i>	\$12

VIOLA SOLO - GRADE 4

CLASS 533 – RCM List A or equivalent	\$12
CLASS 534 – RCM List B or equivalent	\$12
CLASS 535 – CONTEMPORARY <i>RCM List C or equivalent</i>	\$12
CLASS 536 – STUDY <i>RCM Grade 4 or equivalent</i>	\$12

VIOLA SOLO - GRADE 5

CLASS 537 – RCM List A or equivalent	\$12
CLASS 538 – RCM List B or equivalent	\$12
CLASS 539 – CONTEMPORARY <i>RCM List C or equivalent</i>	\$12
CLASS 540 – STUDY <i>RCM Grade 5 or equivalent</i>	\$12

VIOLA SOLO - GRADE 6

CLASS 541 – RCM List C or equivalent	\$12
CLASS 542 – OWN CHOICE	\$12
CLASS 543 – CONCERTO <i>RCM List A or equivalent</i>	\$12
CLASS 544 – SONATA <i>RCM List B or equivalent</i>	\$12
CLASS 545 – STUDY <i>RCM Grade 6 or equivalent</i>	\$12

VIOLA SOLO - GRADE 7

CLASS 546 – RCM List C or equivalent	\$15
CLASS 547 – OWN CHOICE	\$15
CLASS 548 – CONCERTO <i>RCM List A or equivalent</i>	\$18
CLASS 549 – SONATA <i>RCM List B or equivalent</i>	\$18
CLASS 550 – STUDY <i>RCM Grade 7 or equivalent</i>	\$15

VIOLA SOLO - GRADE 8

CLASS 551 – BAROQUE	\$15
CLASS 552 – OWN CHOICE	\$15
CLASS 553 – MODERN/CONTEMPORARY	\$15

CLASS 554 – CONCERTO <i>RCM List A or equivalent</i>	\$18
CLASS 555 – SONATA <i>RCM List B or equivalent</i>	\$18
CLASS 556 – STUDY <i>RCM Grade 8 or equivalent</i>	\$15

VIOLA SOLO - GRADE 9

CLASS 557 – BAROQUE	\$15
CLASS 558 – OWN CHOICE	\$15
CLASS 559 – MODERN/CONTEMPORARY	\$15
CLASS 560 – CONCERTO <i>RCM List A or equivalent</i>	\$20
CLASS 561 – SONATA <i>RCM List B or equivalent</i>	\$20
CLASS 562 – STUDY <i>RCM Grade 9 or equivalent</i>	\$15

VIOLA SOLO - GRADE 10

CLASS 563 – BAROQUE	\$18
CLASS 564 – OWN CHOICE	\$18
CLASS 565 – MODERN/CONTEMPORARY	\$18
CLASS 566 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 567 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 568 – STUDY <i>RCM Grade 10 or equivalent</i>	\$18

VIOLA SOLO – ASSOCIATE LEVEL

Competitors may not enter more than six of the following classes.

CLASS 569 – BAROQUE	\$18
CLASS 570 – OWN CHOICE	\$18
CLASS 571 – CANADIAN	\$18
CLASS 572 – MODERN/CONTEMPORARY	\$18
CLASS 573 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 574 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 575 – CONCERT GROUP <i>Two contrasting selections</i>	\$25
CLASS 576 – COMPLETE WORK	\$25
A complete concerto, sonata, suite or other work of more than one movement.	
CLASS 577 – ETUDE - At least RCM Grade 10	\$18

CELLO SOLO - COMPETITIVE CLASSES

Competitors may enter classes at one grade level only, and must enter at the grade level they are studying or higher. Competitors may perform a selection from a higher grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level.

CELLO SOLO – INTRODUCTORY GRADE

CLASS 578 – RCM List A or equivalent	\$12
CLASS 579 – RCM List B or equivalent	\$12
CLASS 580 – STUDY <i>RCM Introductory Grade or equivalent</i>	\$12

CELLO SOLO – GRADE 1

CLASS 581 – RCM List A or equivalent	\$12
CLASS 582 – RCM List B or equivalent	\$12
CLASS 583 – STUDY <i>RCM Grade 1 or equivalent</i>	\$12

CELLO SOLO - GRADE 2

CLASS 584 – RCM List A or equivalent	\$12
CLASS 585 – RCM List B or equivalent	\$12
CLASS 586 – STUDY <i>RCM Grade 2 or equivalent</i>	\$12

CELLO SOLO - GRADE 3

CLASS 587 – BAROQUE <i>RCM List A or equivalent</i>	\$12
CLASS 588 – ROMANTIC <i>RCM List B or equivalent</i>	\$12
CLASS 589 – MODERN/CONTEMPORARY <i>RCM List C or equivalent</i>	\$12
CLASS 590 – STUDY <i>RCM Grade 3 or equivalent</i>	\$12

CELLO SOLO - GRADE 4

CLASS 591 – BAROQUE <i>RCM List A or equivalent</i>	\$12
CLASS 592 – ROMANTIC <i>RCM List B or equivalent</i>	\$12
CLASS 593 – MODERN/CONTEMPORARY <i>RCM List C or equivalent</i>	\$12
CLASS 594 – STUDY <i>RCM Grade 4 or equivalent</i>	\$12

CELLO SOLO - GRADE 5

CLASS 595 – BAROQUE <i>RCM List A or equivalent</i>	\$12
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CLASS 596 – ROMANTIC <i>RCM List B or equivalent</i>	\$12
CLASS 597 – MODERN/CONTEMPORARY <i>RCM List C or equivalent</i>	\$12
CLASS 598 – STUDY <i>RCM Grade 5 or equivalent</i>	\$12

CELLO SOLO - GRADE 6

Competitors may not enter more than five of the following classes:

CLASS 599 – BAROQUE	\$12
CLASS 600 – OWN CHOICE	\$12
CLASS 601 – MODERN/CONTEMPORARY	\$12
CLASS 602 – CONCERTO <i>RCM List A or equivalent</i>	\$12
CLASS 603 – SONATA <i>RCM List A or equivalent</i>	\$12
CLASS 604 – STUDY <i>RCM Grade 6 or equivalent</i>	\$12

CELLO SOLO - GRADE 7

Competitors may not enter more than five of the following classes:

CLASS 605 – BAROQUE	\$15
CLASS 606 – OWN CHOICE	\$15
CLASS 607 – MODERN/CONTEMPORARY	\$15
CLASS 608 – CONCERTO <i>RCM List A or equivalent</i>	\$18
CLASS 609 – SONATA <i>RCM List A or equivalent</i>	\$18
CLASS 610 – STUDY <i>RCM Grade 7 or equivalent</i>	\$15

CELLO SOLO - GRADE 8

Competitors may not enter more than five of the following classes:

CLASS 611 – BAROQUE	\$15
CLASS 612 – OWN CHOICE	\$15
CLASS 613 – MODERN/CONTEMPORARY	\$15
CLASS 614 – CONCERTO <i>RCM List A or equivalent</i>	\$18
CLASS 615 – SONATA <i>RCM List B or equivalent</i>	\$18
CLASS 616 – STUDY <i>RCM Grade 8 or equivalent</i>	\$15

CELLO SOLO - GRADE 9

CLASS 617 – BAROQUE	\$15
CLASS 618 – OWN CHOICE	\$15
CLASS 619 – MODERN/CONTEMPORARY	\$15
CLASS 620 – CONCERTO <i>RCM List A or equivalent</i>	\$20
CLASS 621 – SONATA <i>RCM List B or equivalent</i>	\$20
CLASS 622 – STUDY <i>RCM Grade 9 or equivalent</i>	\$15

CELLO SOLO - GRADE 10

CLASS 623 – BAROQUE	\$18
CLASS 624 – OWN CHOICE	\$18
CLASS 625 – MODERN/CONTEMPORARY	\$18
CLASS 626 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 627 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 628 – STUDY <i>RCM Grade 10 or equivalent</i>	\$18

CELLO SOLO – ASSOCIATE LEVEL (MIDDLE/HIGH SCHOOL AGE)

Post-secondary students must register in the Open classes.

CLASS 629 – BAROQUE	\$18
CLASS 630 – OWN CHOICE	\$18
CLASS 631 – CANADIAN	\$18
CLASS 632 – MODERN/CONTEMPORARY	\$18
CLASS 633 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 634 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 635 – CONCERT GROUP <i>Two contrasting selections</i>	\$25
CLASS 636 – ETUDE - At least RCM Grade 10	\$18

CELLO SOLO – OPEN

Competitors may not enter more than six of the following classes.

CLASS 637 – BAROQUE	\$18
CLASS 638 – OWN CHOICE	\$18
CLASS 639 – CANADIAN	\$18
CLASS 640 – MODERN/CONTEMPORARY	\$18
CLASS 641 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 642 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 643 – CONCERT GROUP <i>Two contrasting selections</i>	\$25
CLASS 644 – COMPLETE WORK	\$25
<i>A complete concerto, sonata, suite or other work of more than one movement</i>	
CLASS 645 – ETUDE - At least RCM Grade 10	\$18

VIOLIN SOLO - QUICK STUDY CLASSES

Competitors must enter at the grade level at which they are entered in other classes. The piece will be given the day before the performance of the class.

CLASS 647 – GRADE 3	\$15
CLASS 648 – GRADE 4	\$15
CLASS 649 – GRADE 5	\$15
CLASS 650 – GRADE 6	\$15
CLASS 651 – GRADE 7	\$18
CLASS 652 – GRADE 8	\$18
CLASS 653 – GRADE 9	\$18
CLASS 654 – GRADE 10	\$18
CLASS 655 – OPEN	\$18

ORGAN

ORGAN SOLO - JUNIOR

CLASS 656 – BAROQUE	\$18
CLASS 657 – FRENCH	\$18
CLASS 658 – CANADIAN	\$18
CLASS 659 – TRIO STUDY	\$18

ORGAN SOLO - INTERMEDIATE

CLASS 660 – BAROQUE	\$18
CLASS 661 – FRENCH	\$18
CLASS 662 – CHORALE PRELUDE	\$18
CLASS 663 – CANADIAN	\$18
CLASS 664 – TRIO STUDY	\$18

ORGAN SOLO - ADVANCED

CLASS 665 – BAROQUE	\$18
CLASS 666 – FRENCH	\$18
CLASS 667 – CHORALE PRELUDE	\$18
CLASS 668 – CANADIAN	\$18
CLASS 669 – CONCERT GROUP	\$25
Two contrasting selections - time limit 15 min.	
CLASS 670 – TRIO STUDY	\$18

ORGAN SOLO - OPEN

CLASS 671 – BAROQUE	\$18
CLASS 672 – FRENCH	\$18
CLASS 673 – CHORALE PRELUDE	\$18
CLASS 674 – CANADIAN	\$18
CLASS 675 – CONCERT GROUP	\$25
Two contrasting selections - time limit 15 min.	
CLASS 676 – TRIO STUDY	\$18

WOODWINDS

Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO".

All WOODWIND classes are "Own Choice". A complete work consists of a complete concerto, sonata, suite or other work of more than one movement.

For Provincial classes, see end of the Syllabus.

If you have difficulty interpreting the woodwind syllabus, you may contact:

Jane Bowden – 454-1188

WOODWIND SOLO - BEGINNERS

CLASS 677 – FIRST SOLO	\$12
CLASS 678 – SECOND SOLO	\$12
CLASS 679 – CONCERT GROUP – two contrasting selections	\$18
CLASS 680 – COMPLETE WORK	\$18

WOODWIND SOLO - RCM Grade 2

CLASS 681 – FIRST SOLO	\$12
CLASS 682 – SECOND SOLO	\$12
CLASS 683 – CONCERT GROUP – two contrasting selections	\$18
CLASS 684 – COMPLETE WORK	\$18

WOODWIND SOLO - RCM Grade 4

CLASS 685 – FIRST SOLO	\$12
CLASS 686 – SECOND SOLO	\$12

CLASS 687 – CONCERT GROUP – two contrasting selections	\$18
CLASS 688 – COMPLETE WORK	\$18

WOODWIND SOLO - RCM Grade 6

CLASS 689 – FIRST SOLO	\$12
CLASS 690 – SECOND SOLO	\$12
CLASS 691 – CONCERT GROUP – two contrasting selections	\$18
CLASS 692 – COMPLETE WORK	\$18

WOODWIND SOLO - RCM Grade 8

CLASS 693 – FIRST SOLO	\$15
CLASS 694 – SECOND SOLO	\$15
CLASS 695 – CONCERT GROUP – two contrasting selections	\$20
CLASS 696 – COMPLETE WORK	\$20

WOODWIND SOLO - RCM Grade 9

CLASS 697 – FIRST SOLO	\$15
CLASS 698 – SECOND SOLO	\$15
CLASS 699 – CONCERT GROUP – two contrasting selections	\$20
CLASS 700 – COMPLETE WORK	\$20

WOODWIND SOLO - OPEN (At least RCM Grade 10)

Competitors may not enter more than six of the following classes.

CLASS 701 – FIRST SOLO	\$18
CLASS 702 – SECOND SOLO	\$18
CLASS 703 – CANADIAN	\$18
CLASS 704 – SONATA <i>One movement of a sonata</i>	\$18
CLASS 705 – CONCERTO <i>One movement of a concerto</i>	\$18
CLASS 706 – COMPLETE WORK	\$25
CLASS 707 – CONCERT GROUP	\$25

Two contrasting selections. Time limit 20 min.

WOODWIND SOLO - NON-COMPETITIVE

Participants in non-competitive classes will receive an adjudication but will not receive a mark.

CLASS 708 – WOODWIND SOLO – FIRST SOLO - N/C (age 17 & under)	\$15
One solo selection at any grade level	
CLASS 709 – WOODWIND SOLO – SECOND SOLO - N/C (age 17 & under)	\$15
One solo selection at any grade level	
CLASS 710 – WOODWIND SOLO – ADULTS – N/C (no age limit)	\$20
One or two contrasting selections. Time limit 6 min.	

BRASS

Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO".

All BRASS classes are "Own Choice". A complete work consists of a complete concerto, sonata, suite or other work of more than one movement.

For Provincial classes, see end of the Syllabus.

If you have difficulty interpreting the brass syllabus, contact:

Ernest Brown – 454-6933

BRASS SOLO - BEGINNERS

CLASS 711 – FIRST SOLO	\$12
CLASS 712 – SECOND SOLO	\$12
CLASS 713 – CONCERT GROUP – two contrasting selections	\$18
CLASS 714 – COMPLETE WORK	\$18

BRASS SOLO - RCM Grade 2

CLASS 715 – FIRST SOLO	\$12
CLASS 716 – SECOND SOLO	\$12
CLASS 717 – CONCERT GROUP – two contrasting selections	\$18
CLASS 718 – COMPLETE WORK	\$18

BRASS SOLO - RCM Grade 4

CLASS 719 – FIRST SOLO	\$12
CLASS 720 – SECOND SOLO	\$12
CLASS 721 – CONCERT GROUP – two contrasting selections	\$18
CLASS 722 – COMPLETE WORK	\$18

BRASS SOLO - RCM Grade 6

CLASS 723 – FIRST SOLO	\$12
CLASS 724 – SECOND SOLO	\$12
CLASS 725 – CONCERT GROUP – two contrasting selections	\$18
CLASS 726 – COMPLETE WORK	\$18

BRASS SOLO - RCM Grade 8

CLASS 727 – FIRST SOLO	\$15
CLASS 728 – SECOND SOLO	\$15
CLASS 729 – CONCERT GROUP – two contrasting selections	\$20
CLASS 730 – COMPLETE WORK	\$20

BRASS SOLO - RCM Grade 9

CLASS 731 – FIRST SOLO	\$15
CLASS 732 – SECOND SOLO	\$15
CLASS 733 – CONCERT GROUP – two contrasting selections	\$20
CLASS 734 – COMPLETE WORK	\$20

BRASS SOLO - OPEN (At least RCM Grade 10 level)

Competitors may not enter more than six of the following classes.

CLASS 735 – FIRST SOLO	\$18
CLASS 736 – SECOND SOLO	\$18
CLASS 737 – CANADIAN	\$18
CLASS 738 – SONATA <i>One movement of a sonata</i>	\$18
CLASS 739 – CONCERTO <i>One movement of a concerto</i>	\$18
CLASS 740 – COMPLETE WORK	\$25
CLASS 741 – CONCERT GROUP	\$25

Two contrasting selections. Time limit 20 min.

BRASS SOLO - NON-COMPETITIVE

Participants in non-competitive classes will receive an adjudication but will not receive a mark.

CLASS 742 – BRASS SOLO – FIRST SOLO - N/C (age 17 & under)	\$15
One solo selection at any grade level	
CLASS 743 – BRASS SOLO – SECOND SOLO - N/C (age 17 & under)	\$15
One solo selection at any grade level	
CLASS 744 – BRASS SOLO – ADULTS – N/C (no age limit)	\$20
One or two contrasting selections. Time limit 6 min.	

PERCUSSION

All Percussion classes are "Own Choice". Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO".

A complete work consists of a complete concerto, sonata, suite or other work of two or more movements.

For Provincial classes, see end of the Syllabus.

PERCUSSION SOLO - RCM Grade 2 - 4

CLASS 745 – FIRST SOLO - Solo instrument	\$12
CLASS 746 – SECOND SOLO - Solo instrument	\$12
CLASS 747 – CONCERT GROUP – two contrasting selections	\$20
CLASS 748 – COMPLETE WORK	\$20
Solo instrument and/or multiple percussion	

PERCUSSION SOLO - RCM Grade 6

CLASS 749 – FIRST SOLO - Solo instrument	\$12
CLASS 750 – SECOND SOLO - Solo instrument	\$12
CLASS 751 – CONCERT GROUP – two contrasting selections	\$20
CLASS 752 – COMPLETE WORK	\$20

PERCUSSION SOLO - RCM Grade 8 - 9

CLASS 753 – FIRST SOLO - Solo instrument	\$15
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CLASS 754 – SECOND SOLO - Solo instrument	\$15
CLASS 755 – MULTIPLE PERCUSSION	\$18
CLASS 756 – CONCERT GROUP – two contrasting selections	\$20
CLASS 757 – COMPLETE WORK Solo instrument and/or multiple percussion	\$20

PERCUSSION SOLO - OPEN (RCM Grade 10 or ARCT level)

CLASS 758 – FIRST SOLO - Solo instrument	\$18
CLASS 759 – SECOND SOLO - Solo instrument	\$18
CLASS 760 – MULTIPLE PERCUSSION	\$18
CLASS 761 – CANADIAN - Solo instrument and/or multiple percussion	\$18
CLASS 762 – SONATA one movement	\$18
CLASS 763 – CONCERTO one movement	\$18
CLASS 764 – COMPLETE WORK	\$25
CLASS 765 – CONCERT GROUP Two contrasting selections. Time limit 20 min.	\$25

CLASSICAL GUITAR

All CLASSICAL GUITAR classes are "Own Choice". Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO".

A complete work consists of a complete concerto, sonata, suite or other work of two or more movements.

For Provincial classes, see end of the Syllabus.

If you have difficulty interpreting the classical guitar syllabus, you may contact Steven Peacock – 459-8166

CLASSICAL GUITAR - RCM Grade 2 - 4

CLASS 766 – FIRST SOLO	\$12
CLASS 767 – SECOND SOLO	\$12
CLASS 768 – CONCERT GROUP – two contrasting selections	\$18
CLASS 769 – COMPLETE WORK	\$18

CLASSICAL GUITAR - RCM Grade 6

CLASS 770 – FIRST SOLO	\$12
CLASS 771 – SECOND SOLO	\$12
CLASS 772 – CONCERT GROUP – two contrasting selections	\$18
CLASS 773 – COMPLETE WORK	\$18

CLASSICAL GUITAR - RCM Grade 8 - 9

CLASS 774 – FIRST SOLO	\$15
CLASS 775 – SECOND SOLO	\$15
CLASS 776 – CONCERT GROUP – two contrasting selections	\$20
CLASS 777 – COMPLETE WORK	\$20

CLASSICAL GUITAR - OPEN (RCM Grade 10 or ARCT)

Competitors may not enter more than six of the following classes

CLASS 778 – FIRST SOLO	\$18
CLASS 779 – SECOND SOLO	\$18
CLASS 780 – CANADIAN	\$18
CLASS 781 – SONATA <i>One movement of a sonata</i>	\$18
CLASS 782 – CONCERTO <i>One movement of a concerto</i>	\$18
CLASS 783 – COMPLETE WORK	\$25
CLASS 784 – CONCERT GROUP	\$25

Two contrasting selections. Time limit 20 min.

CHAMBER MUSIC

This category has classes for instrumental duet and chamber ensembles without conductors. For the purpose of this syllabus, chamber music is defined as music written for 2 or more instruments played with one instrument to a “part”, all the parts having equal importance. For Provincial classes, see end of the Syllabus.

INSTRUMENTAL DUET CLASSES

There are six categories of instrumental duet classes: three competitive and three non-competitive duet categories. In these classes, both instruments will be adjudicated. Competitors may enter only one duet class and must enter at their grade level or higher. The competitor at the higher level will determine the level of eligibility in duet classes.

DUET CLASSES – STRINGS

CLASS 787 – DUET – 7 Years & under	\$18
CLASS 788 – DUET – 8 Years & under	\$18
CLASS 790 – DUET – Grade 1	\$18
CLASS 791 – DUET – Grade 2	\$18
CLASS 792 – DUET – Grade 3	\$18
CLASS 793 – DUET – Grade 4	\$18
CLASS 794 – DUET – Grade 5	\$18
CLASS 795 – DUET – Grade 6	\$18
CLASS 796 – DUET – Grade 7	\$20
CLASS 797 – DUET – Grade 8	\$20
CLASS 798 – DUET – Grade 9	\$20
CLASS 799 – DUET – Grade 10	\$20
CLASS 800 – DUET – Associate level	\$20

DUET CLASSES – SAME INSTRUMENTS (WOODWIND OR BRASS)

CLASS 801 – DUET - BEGINNERS	\$18
CLASS 802 – DUET - RCM Grade 2	\$18
CLASS 803 – DUET - RCM Grade 4	\$18
CLASS 804 – DUET - RCM Grade 6	\$18
CLASS 805 – DUET - RCM Grade 8	\$20
CLASS 806 – DUET - RCM Grade 9	\$20
CLASS 807 – DUET – At least RCM Grade 10	\$20

DUET CLASSES – DIFFERENT INSTRUMENTS

CLASS 808 – DUET - BEGINNERS	\$18
CLASS 809 – DUET - RCM Grade 2	\$18
CLASS 810 – DUET - RCM Grade 4	\$18
CLASS 811 – DUET - RCM Grade 6	\$18
CLASS 812 – DUET - RCM Grade 8	\$20
CLASS 813 – DUET - RCM Grade 9	\$20
CLASS 814 – DUET – At least RCM Grade 10	\$20

DUET CLASSES – STRINGS – NON COMPETITIVE

CLASS 815 – DUET - BEGINNERS	\$18
CLASS 816 – DUET - RCM Grade 2	\$18
CLASS 817 – DUET - RCM Grade 4	\$18

DUET CLASSES – SAME INSTRUMENTS (WOODWIND OR BRASS) NON-COMPETITIVE

CLASS 818 – DUET - BEGINNERS	\$18
CLASS 819 – DUET - RCM Grade 2	\$18
CLASS 820 – DUET - RCM Grade 4	\$18

DUET CLASSES – DIFFERENT INSTRUMENTS – N/C

CLASS 821 – DUET - BEGINNERS	\$18
CLASS 822 – DUET - RCM Grade 2	\$18
CLASS 823 – DUET - RCM Grade 4	\$18

INSTRUMENTAL ENSEMBLE CLASSES

Ensembles shall enter the class which represents the average level of its members. Instrumental ensembles are for all categories of instruments: piano, strings, woodwind, brass or percussion. **These classes require a complete score to be submitted to the Adjudicator.**

CLASS 824 – ENSEMBLE, RCM Grade 1 <i>max. 6 mins.</i>	\$22
CLASS 825 – ENSEMBLE, RCM Grade 2 <i>max. 6 mins.</i>	\$22
CLASS 826 – ENSEMBLE, RCM Grade 3 <i>max. 6 mins.</i>	\$22
CLASS 827 – ENSEMBLE, RCM Grade 4 <i>max. 6 mins.</i>	\$22
CLASS 828 – ENSEMBLE, RCM Grade 5 <i>max. 10 mins.</i>	\$30
CLASS 829 – ENSEMBLE, RCM Grade 6 <i>max. 10 mins.</i>	\$30
CLASS 830 – ENSEMBLE, RCM Grade 7 <i>max. 10 mins.</i>	\$30
CLASS 831 – ENSEMBLE, RCM Grade 8 <i>max. 10 mins.</i>	\$30
CLASS 832 – ENSEMBLE, RCM Grade 9 <i>max. 10 mins.</i>	\$30
CLASS 833 – ENSEMBLE, RCM Grade 10 <i>max. 10 mins.</i>	\$30
CLASS 834 – ENSEMBLE, RCM Associate Level <i>max. 10 mins.</i>	\$30
CLASS 835 – ENSEMBLE, NON-COMPETITIVE	\$30

Open to all levels. Two selections, max. combined time 6 min.

ORCHESTRAL CLASSES

ORCHESTRA - COMPETITIVE *Two contrasting selections*

Competitors in the following classes may not be in a school grade higher than the following: Grade 5 for Class 836 and Grade 8 for Class 837.

CLASS 836 – ELEMENTARY STRING ORCHESTRA	\$30
CLASS 837 – INTERMEDIATE STRING ORCHESTRA	\$30

CLASS 838 – SENIOR STRING ORCHESTRA	\$30
CLASS 839 – FULL ORCHESTRA	\$30

ORCHESTRA - NON-COMPETITIVE *Two contrasting selections*

CLASS 840 – ELEMENTARY STRING ORCHESTRA (N/C)	\$30
CLASS 841 – INTERMEDIATE STRING ORCHESTRA (N/C)	\$30

CHOIRS

Part songs and unison songs must be unaccompanied except where the accompaniment is provided by the composer and publisher. Conductors must not sing with their choirs.

All choral classes are Own Choice.

If you have any problem interpreting the Choirs section, please contact:

Dianne Wilkins – 472-5824 or dianne.wilkins@gnb.ca

SCHOOL CHOIRS

No student in a single classroom shall be prevented from participating in single classroom choirs. In combined classroom choirs, if numbers have to be reduced, the reduction must be made at random. See Class 379 for Operetta production for school grades 1 to 5. All school choir and classes are one selection only unless specified otherwise.

SCHOOL CHOIRS, COMPETITIVE CLASSES

CLASS 842 – GRADE 1	\$15
CLASS 843 – GRADE 2	\$15
CLASS 844 – GRADE 3	\$15
CLASS 845 – GRADE 4	\$15
CLASS 846 – GRADE 5	\$15
CLASS 847 – GRADES K-2 GIRLS	\$15
CLASS 848 – GRADES K-2 BOYS	\$15
CLASS 849 – GRADES K-2 MIXED	\$15
CLASS 850 – GRADES 3-5 GIRLS	\$15
CLASS 851 – GRADES 3-5 BOYS	\$15
CLASS 852 – GRADES 3-5 MIXED	\$15
CLASS 853 – GRADES K-5 GIRLS	\$15

CLASS 854 – GRADES K-5 BOYS	\$15
CLASS 855 – GRADES K-5 MIXED	\$15
CLASS 856 – GRADES 3-5 PICKED VOICES	\$15
CLASS 857 – GRADES 6-8 <i>Two contrasting selections</i>	\$22
CLASS 858 – GRADE 6-8 SHOW CHOIR <i>Two contrasting selections</i>	\$22
CLASS 859 – SENIOR HIGH GIRLS' CHOIR <i>Two contrasting selections</i>	\$22
CLASS 860 – SENIOR HIGH BOYS' CHOIR <i>Two contrasting selections</i>	\$22
CLASS 861 – SENIOR HIGH MIXED CHOIR <i>Two contrasting selections</i>	\$22
CLASS 862 – SENIOR HIGH SHOW CHOIR <i>Two contrasting selections</i>	\$22

SCHOOL CHOIRS, NON-COMPETITIVE CLASSES

CLASS 863 – KINDERGARTEN CHOIR	\$15
CLASS 864 – GRADE 1	\$15
CLASS 865 – GRADE 2	\$15
CLASS 866 – GRADE 3	\$15
CLASS 867 – GRADE 4	\$15
CLASS 868 – GRADE 5	\$15
CLASS 869 – GRADES K-2	\$15
CLASS 870 – GRADES 3-5	\$15
CLASS 871 – GRADES K-5	\$15
CLASS 872 – GRADES 6-8 <i>Two contrasting selections</i>	\$22
CLASS 873 – SENIOR HIGH <i>Two contrasting selections</i>	\$22

SCHOOL CHOIRS, FRENCH IMMERSION

CLASS 874 – GRADE 3	\$15
CLASS 875 – GRADE 4	\$15
CLASS 876 – GRADE 5	\$15
CLASS 877 – GRADES 3-5	\$15

SCHOOL CHOIRS, FRENCH IMMERSION – NON-COMPETITIVE

CLASS 878 – GRADE 3	\$15
CLASS 879 – GRADE 4	\$15
CLASS 880 – GRADE 5	\$15
CLASS 881 – GRADES 3-5	\$15

SCHOOL CHOIRS, CORE FRENCH – NON-COMPETITIVE

CLASS 882 – GRADE 1, FRENCH SONG	\$15
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CLASS 883 – GRADE 2, FRENCH SONG	\$15
CLASS 884 – GRADE 3, FRENCH SONG	\$15
CLASS 885 – GRADE 4, FRENCH SONG	\$15
CLASS 886 – GRADE 5, FRENCH SONG	\$15
CLASS 887 – GRADES K-2, FRENCH SONG	\$15
CLASS 888 – GRADES 3-5, FRENCH SONG	\$15

SCHOOL CHOIRS, FRANCOPHONE – NON-COMPETITIVE

CLASS 889 – KINDERGARTEN	\$15
CLASS 890 – GRADE 1, SGL CLASSROOM	\$15
CLASS 891 – GRADE 2, SGL CLASSROOM	\$15
CLASS 892 – GRADE 3, SGL CLASSROOM	\$15
CLASS 893 – GRADE 4, SGL CLASSROOM	\$15
CLASS 894 – GRADE 5, SGL CLASSROOM	\$15
CLASS 895 – GRADES 3-5, COMBINED CLASSROOM	\$15

CHORAL SPEECH - COMPETITIVE

CLASS 896 – GRADES K-5	\$15
CLASS 897 – GRADES 6-8	\$15
CLASS 898 – GRADES 9-12	\$15

CHORAL SPEECH - NON-COMPETITIVE

CLASS 899 – KINDERGARTEN	\$15
CLASS 900 – GRADE 1	\$15
CLASS 901 – GRADE 2	\$15
CLASS 902 – GRADE 3	\$15
CLASS 903 – GRADE 4	\$15
CLASS 904 – GRADE 5	\$15
CLASS 905 – GRADE 6	\$15

CHURCH CHOIRS *Two contrasting selections*

CLASS 906 – CHURCH JUNIOR CHOIR, 14 YEARS & UNDER	\$22
CLASS 907 – CHURCH YOUTH CHOIR, 21 YEARS & UNDER	\$22
CLASS 908 – CHURCH SENIOR CHOIR – HYMN	\$22
CLASS 909 – CHURCH SENIOR CHOIR – ACCOMPANIED	\$22
CLASS 910 – CHURCH SENIOR CHOIR - A CAPPELLA	\$22

CLASS 911 – CHURCH MUSICAL PRODUCTION ENSEMBLE

Own choice from a sacred musical. Some dialogue permitted.

Time limit 20 min.

ENTRY FEE: \$9 per person to a maximum of \$45.00

SECULAR CHOIRS *Two contrasting selections*

CLASS 914 – CHILDREN'S CHOIR, 10 YRS & UNDER, CANADIAN	\$22
CLASS 915 – CHILDREN'S CHOIR, 10 YRS & UNDER, FOLK SONG	\$22
CLASS 916 – CHILDREN'S CHOIR, 10 YRS & UNDER, OWN CHOICE	\$22
CLASS 917 – JUNIOR CHOIR, 14 YRS & UNDER, CANADIAN	\$22
CLASS 918 – JUNIOR CHOIR, 14 YRS & UNDER, FOLK SONG	\$22
CLASS 919 – JUNIOR CHOIR, 14 YRS & UNDER, OWN CHOICE	\$22
CLASS 920 – YOUTH CHOIR, 19 YRS & UNDER, CANADIAN	\$22
CLASS 921 – YOUTH CHOIR, 19 YRS & UNDER, FOLK SONG	\$22
CLASS 922 – YOUTH CHOIR, 19 YRS & UNDER, OWN CHOICE	\$22
CLASS 923 – SMALL ENSEMBLE, 8 to 12 SINGERS, CANADIAN	\$22
CLASS 924 – SMALL ENSEMBLE, 8 to 12 SINGERS, FOLK SONG	\$22
CLASS 925 – SMALL ENSEMBLE, 8 to 12 SINGERS, OWN CHOICE	\$22
CLASS 926 – SENIOR CHOIR, CANADIAN	\$22
CLASS 927 – SENIOR CHOIR, FOLK SONG	\$22
CLASS 928 – SENIOR CHOIR, OWN CHOICE	\$22
CLASS 929 – ORATORIO CLASS CHORAL GROUP, SENIOR	\$22

BANDS - COMPETITIVE

All Band classes are Own Choice and have one selection only unless specified otherwise.

If you have any problem interpreting the Bands section, please contact:

Jennifer Keating, 457-6898

RECORDER GROUP

CLASS 930 – ADVANCED RECORDER GROUP	\$22
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ELEMENTARY SCHOOL BANDS *two contrasting selections*

CLASS 931 – BEGINNERS CONCERT BAND	\$30
CLASS 932 – JUNIOR CONCERT BAND	\$30

MIDDLE SCHOOL BANDS *two contrasting selections*

CLASS 933 – BEGINNERS CONCERT BAND	\$30
CLASS 934 – INTERMEDIATE CONCERT BAND	\$30
CLASS 935 – SENIOR CONCERT BAND	\$30
CLASS 936 – JAZZ BAND	\$30

HIGH SCHOOL BANDS *two contrasting selections*

CLASS 937 – JUNIOR CONCERT BAND	\$30
CLASS 938 – SENIOR CONCERT BAND	\$30
CLASS 939 – JAZZ BAND	\$30

SCHOOL BANDS - NON-COMPETITIVE

RHYTHM BANDS - NON-COMPETITIVE

CLASS 940 – KINDERGARTEN	\$22
CLASS 941 – GRADE 1	\$22
CLASS 942 – GRADE 2	\$22
CLASS 943 – GRADE 3	\$22
CLASS 944 – GRADE 4	\$22

RECORDER GROUP - NON-COMPETITIVE

CLASS 945 – BEGINNERS	\$22
<i>First year students play melody line only, with optional accompanying parts on other instruments, or play simple rounds or canons.</i>	

CLASS 946 – INTERMEDIATE	\$22
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SCHOOL ORCHESTRA – NON-COMPETITIVE

CLASS 947 – MIDDLE SCHOOL <i>Two contrasting selections</i>	\$30
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MISCELLANEOUS

ORIGINAL COMPOSITION

The category of the composition must be indicated clearly on the entry form, i.e. Piano Solo, Vocal Solo, Instrumental Solo, or Choral and/or Instrumental Ensemble, etc.

The name of the competitor must not be on the score but on an accompanying note. The composition will be assigned a number before it is sent to the Adjudicator.

A mark will be given for the composition only and not for the performance of the piece. Except in extenuating circumstances, competitors must perform the composition.

Original compositions, with the appropriate title, must be postmarked or hand delivered no later than February 28, 2012 to:

Brenda Tingley
49 Eagle Court
Fredericton, NB
E3B 5Y2

CLASS 950 – ORIGINAL COMPOSITION, 8 YRS & UNDER	\$15
CLASS 951 – ORIGINAL COMPOSITION, 10 YRS & UNDER	\$15
CLASS 952 – ORIGINAL COMPOSITION, 12 YRS & UNDER	\$15
CLASS 953 – ORIGINAL COMPOSITION, 14 YRS & UNDER	\$15
CLASS 954 – ORIGINAL COMPOSITION, 16 YRS & UNDER	\$18
CLASS 955 – ORIGINAL COMPOSITION, 18 YRS & UNDER	\$18
CLASS 956 – ORIGINAL COMPOSITION, OPEN	\$18

HANDBELL/HANDCHIMES CHOIRS *two contrasting selections*

CLASS 957 – ELEMENTARY HANDBELL/HANDCHIMES CHOIR <i>Grades 3-5</i>	\$20
CLASS 958 – JUNIOR HANDBELL/HANDCHIMES CHOIR <i>Grades 6-8</i>	\$25
CLASS 959 – SENIOR HANDBELL CHOIR – <i>no age limit</i>	\$25
CLASS 960 – NON-COMPETITIVE HANDBELL/HANDCHIMES CHOIR	\$25

FAMILY AND FRIENDS FUN CLASS – NON-COMPETITIVE

No mark will be given in this class. This class is open to all ages.

CLASS 961 – FAMILY AND FRIENDS DUET OR ENSEMBLE *one selection* \$22

FOLK DANCE - NON-COMPETITIVE

CLASS 962 – KINDERGARTEN \$15

CLASS 963 – GRADE 1 \$15

CLASS 964 – GRADE 2 \$15

CLASS 965 – GRADE 3 \$15

CLASS 966 – GRADE 4 \$15

CLASS 967 – GRADE 5 \$15

CLASS 968 – GRADE 6 \$15

DEAF OR HARD OF HEARING CLASSES – NON-COMPETITIVE

CLASS 970 – DEAF OR HARD OF HEARING – DANCE \$15

CLASS 971 – DEAF OR HARD OF HEARING – SONGS BY SIGN \$15

NATIVE DANCE - NON-COMPETITIVE

CLASS 975 – NATIVE DANCE \$15

PROVINCIAL AND NATIONAL MUSIC FESTIVALS

For information on all provincial competitions, including eligibility requirements, contact Deborah VanSlyke at 455-7000. **Complete Provincial and National Music Festival Regulations are available online at www.frederictonmusicfestival.org. All Competitors are responsible for following these regulations.**

Except for Chamber Group, memory is mandatory at all levels including the Fredericton Music Festival.

Except for Chamber Group, competitors selected for Provincials must perform in at least two other classes (not including sight reading) in the same category. For Musical Theatre, competitors must perform in at least two voice classes (not including sight reading).

Senior Level

Competitors will be selected from the Provincial classes to represent the Fredericton Music Festival at Provincials in accordance with the regulations of the New Brunswick Provincial Music Festival. The musical selections for all of these classes must be of advanced difficulty, i.e. at the associate level.

Junior and Intermediate Levels

For Musical Theatre and Chamber Groups, competitors will be selected from the Provincial classes to represent the Fredericton Music Festival at Provincials in accordance with the regulations of the New Brunswick Provincial Music Festival. For all other disciplines, Adjudicators may select Junior and Intermediate competitors for Provincials based on their performance in the various classes at the Fredericton Music Festival.

PROVINCIAL CLASSES

Competitors may not perform a selection in the following classes that they will or have performed in another class.

CLASS 981 – VOCAL SOLO, Any Voice \$30

One selection from an Opera, with recitative where applicable, original key, language optional; AND, one Aria from a major sacred work, with recitative where applicable, original key, language optional.

CLASS 982 – PIANO SOLO \$30

At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work. Time limit 30 min.

CLASS 983 – STRING SOLO	\$30
At least two consecutive movements of a Senior Concerto, or a complete Concerted Work. Time limit 30 min.	
CLASS 984 – CLASSICAL GUITAR SOLO	\$30
At least two movements of a senior, advanced multi-movement work; work is to be unaccompanied. Time limit 30 min.	
CLASS 985 – WOODWIND SOLO	\$30
At least two consecutive movements of a Senior Concerto, or a complete Concerted Work. Time limit 30 min.	
CLASS 986 – BRASS SOLO	\$30
At least two consecutive movements of a Senior Concerto, or a complete Concerted Work. Time limit 30 min.	
CLASS 987 – SENIOR CHAMBER GROUP	\$35
At least two consecutive movements of a Senior Work. Time limit 30 min.	
CLASS 988 – INTERMEDIATE CHAMBER GROUP – Age 18 and under	\$30
Two selections of contrasting styles. Time limit 15 min.	
CLASS 989 – JUNIOR CHAMBER GROUP – Age 15 and under	\$25
Two selections of contrasting styles. Time limit 10 min.	
CLASS 990 – PERCUSSION	\$30
At least two consecutive movements of a Senior multi-movement work. Time limit 30 min.	
CLASS 991 - SENIOR MUSICAL THEATRE SOLO (28 yrs & under)	\$30
Two contrasting selections from Music Theatre stage productions. Time limit 30 min.	
CLASS 992 - INTERMEDIATE MUSICAL THEATRE SOLO (18 yrs & under)	\$25
Two contrasting selections from Music Theatre stage productions. Time limit 20 min.	
CLASS 993 - JUNIOR MUSICAL THEATRE SOLO (15 years & under)	\$22
Two contrasting selections from Music Theatre stage productions. Time limit - 15 min.	