

2009 New Brunswick Provincial Music Festival Finals Syllabus

Local festivals may determine who represents them at the Provincial Music Festival Finals in one of two ways:

1. They can add the provincial classes to their syllabus and students enter those classes if they are interested in being eligible for the Provincial Music Festival Finals. The local adjudicator would determine which student should represent the festival in each class.
2. The local festival adjudicator could choose a student from the appropriate grade levels for each class, making sure they have appropriate repertoire to meet the requirements of the class they are being recommended for.

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Provincial Music Festival Finals.

A local festival may send ONE competitor in each of the Provincial Music Festival Final classes. Local festivals are encouraged to have their adjudicators name an alternate competitor, and complete the necessary paperwork, in case the first choice competitor is unable to attend for any reason.

Competitors may only be recommended to the Provincial Music Festival Finals from ONE local festival. Each competitor must accept, or decline, a recommendation from a local festival within 48 hours.

The repertoire played at the Provincial Music Festival Finals MUST be the repertoire that the competitor was recommended on from the local level.

Memorization of pieces is required in all levels of competition in all classes except Class 7 Chamber Groups.

A Concerto or Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.

Competitors must indicate on their entry form the syllabus or music anthology from which they determined the level of difficulty of their repertoire. In order to encourage the use of new music and preserve objectivity, we will also accept letters of grading from the Royal Conservatory of Music and Conservatory Canada for pieces not listed in any of the above sources. Please see their websites for details on how to proceed with this option. www.rcmexaminations.org www.conservatorycanada.ca

Please note that classes for Percussion solo have been added to the Provincial Syllabus for 2009, on a trial basis. Senior percussion classes are available only at the Provincial Music Festival level in 2009. They will be available at the National Music Festival level in 2010.

Competitors must enter a Provincial Senior Class to be eligible for The National Music Festival. Please refer the 2009 syllabus of The Federation of Canadian Music Festivals for more complete rules governing these classes. It is available at www.fcmf.org.

Competitors recommended from the NB Provincial Music Festival Finals to the National Music Festival will have 48 hours to accept or decline the recommendation.

CLASS 1 - VOCAL SOLO

Junior

15 Years and under
approximate level of difficulty - Grades 4-7
maximum time - 10 minutes
memorization is compulsory
two selections of contrasting styles (selections can be complete works - song cycle or set)
performance in different languages is recommended

Intermediate

18 Years and under
approximate level of difficulty - Grades 6-10
maximum time - 15 minutes
memorization is compulsory
two selections of contrasting styles (selections can be complete works - song cycle or set)
performance MUST be in different languages

Senior

28 years of age and under
maximum time - 40 minutes
memorization is compulsory
2 or more languages to be used
three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, language optional
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional
3. One own choice selection

* Repertoire for National Festival may include only one song cycle.

CLASS 2 - PIANO SOLO**Junior**

18 years of age and under
Approximate level of difficulty Grades 5 -7
maximum time - 10 minutes
memorization is compulsory
two selections:

1. one movement of a sonatina or sonata
2. one other piece of contrasting style

Intermediate

18 years of age and under
Approximate level of difficulty Grades 8-10
maximum time - 15 minutes
memorization is compulsory
two selections:

1. one movement of a sonatina or sonata
2. one other piece of contrasting style

Senior

28 years of age and under
maximum time - 40 minutes
memorization is compulsory
two selections:

1. At least two consecutive movements of a senior sonata or concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

CLASS 3 - STRING SOLO

Contestants are requested to state which instrument they will play. Guitar performers must enter Class 4.

Junior

18 years of age and under
Approximate level of difficulty Grades 5-7
maximum time - 10 minutes
memorization is compulsory
two selections of contrasting styles

Intermediate

18 years of age and under
Approximate level of difficulty Grades 8-10
maximum time - 15 minutes
memorization is compulsory
two selections:

1. one movement of a sonata or concerto, or a recognized concerted work
2. one other piece of contrasting style

Senior

28 years of age and under

maximum time - 40 minutes
memorization is compulsory
two selections:

1. At least two consecutive movements of a senior concerto, or a complete concerted work
2. One own choice selection (but not another movement of the above)

CLASS 4 - CLASSICAL GUITAR SOLO

Junior

18 years of age and under
Approximate level of difficulty Grades 5-7
maximum time - 10 minutes
memorization is compulsory
only solo, unaccompanied works are permitted
two selections of contrasting styles

Intermediate

18 years of age and under
Approximate level of difficulty Grades 8-10
maximum time - 15 minutes
memorization is compulsory
only a solo, unaccompanied work is permitted
two selections of contrasting style, one of which may be a multi-movement work

Senior

28 years of age and under
maximum time - 40 minutes
memorization is compulsory
only a solo, unaccompanied work is permitted
two selections:
1. One own choice selection of a senior or advanced work, that may be a multi-movement work.
2. One own choice selection, but not another movement of the above work

CLASS 5 - WOODWIND SOLO

Competitors are requested to state which instrument they will play.

Junior

18 years of age and under
Approximate level of difficulty Grade 6
maximum time – 10 minutes
memorization is compulsory
two selections of contrasting styles

Intermediate

18 years of age and under
Approximate level of difficulty Grades 8-10
maximum time - 15 minutes
memorization is compulsory
two selections of contrasting styles

Senior

28 years of age and under
maximum time - 40 minutes
memorization is compulsory
two selections:
1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
2. One own choice selection (but not another movement of the above)

CLASS 6 - BRASS SOLO

Competitors are requested to state which instrument they will play.

Junior

18 years of age and under
Approximate level of difficulty Grade 6
maximum time - 10 minutes
memorization is compulsory
two selections of contrasting styles

Intermediate

18 years of age and under
Approximate level of difficulty Grades 8-10
maximum time - 15 minutes
memorization is compulsory
two selections of contrasting styles

Senior

28 years of age and under
maximum time - 40 minutes
memorization is compulsory
two selections:
1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work
2. One own choice selection (but not another movement of the above)

CLASS 7 - CHAMBER GROUP -Three to a maximum of six performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Contestants are requested to state their voice category or instrument.

Junior

15 years of age and under
approximate level of difficulty - Grades 4-7
maximum time - 10 minutes
two selections of contrasting styles

Intermediate

18 years of age and under
approximate level of difficulty - Grades 8-10
maximum time - 15 minutes
two selections of contrasting styles

Senior

28 years of age and under
maximum time - 40 minutes
two selections:
1. At least two consecutive movements of an own choice selection performed at local festival
2. One other own choice selection (but not another movement of the above)

CLASS 8 – PERCUSSION

Junior

18 years of age and under
approximate level of difficulty - RCM Grades 4-7
maximum time – 10 minutes

memorization is compulsory

two selections:

1. Own choice Snare drum piece (Peters elementary Snare drum study or equivalent)
2. Own choice Keyboard piece requiring 2 mallets - xylophone, vibraphone or marimba

Intermediate

18 years of age and under

approximate level of difficulty – RCM Grades 8-10

maximum time – 15 minutes

memorization is compulsory

two selections:

1. Own choice Snare drum piece (Peters Intermediate Snare drum study or equivalent) **OR** own choice Timpani (4) piece with piano accompaniment if needed
2. Own choice Keyboard piece requiring 4 mallets – xylophone, vibraphone or marimba

Senior

28 years of age and under

maximum time - 40 minutes

memorization is compulsory

Three selections consisting of contrasting styles to include works on mallets, timpani and snare drum.

1. At least two consecutive movements of a multi-movement work
2. One multi-percussion work
3. One own choice selection

*** PLEASE NOTE – Senior percussion classes are available only at the Provincial Music Festival level in 2009. They will be available at the National Music Festival level in 2010.**

CHORAL REGULATIONS

Note: Choirs submitting CD's or DVD's to the Provincial Level of competition **must** perform the **same selections** on which they were recommended by the adjudicator at the local level.

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions. Taping guidelines are available from the Provincial Festival Office or the Executive Director, Federation of Canadian Music Festivals.
4. Only CD's or audio DVD's are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Festival, the same one must be submitted to the National Festival. Conversely, a live performance at the Provincial level shall be recorded and that CD or audio DVD submitted to the National level.
6. The performance should be recorded on a high quality CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
7. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.
8. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
9. A complete original music score for each selection, containing choral parts and accompaniment, is required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
10. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.

The competition will be conducted at three progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral categories, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Provincial Administrator by May 15.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals by not later than July 1st.

National Festival

CD's and audio DVD's from all the provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone.

PLEASE NOTE THAT THE CLASS NUMBERS, NAMES AND REQUIREMENTS HAVE CHANGED. NEW CLASSES HAVE BEEN ADDED. PLEASE CHECK CAREFULLY TO AVOID DISAPPOINTMENT !!

CHORAL CLASSES

CLASS 8 – HONOURABLE BARBARA A. HAGERMAN

The Honourable Barbara A. Hagerman Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

CLASS 9 - CITY OF LINCOLN

The City of Lincoln Plaque and Award shall be given for the best performance by a **choral group** of 13 or more **male** singers. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 10 - GEORGE S. MATHIESON

The George S. Mathieson Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, aged 19 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 11 – PAUL J. BOURRET

The Paul J. Bourret Plaque and Award shall be given for the best performance by a choral group, **from a single school** of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 12 - RICHARD W. COOKE

The Richard W. Cooke Plaque and Award shall be given for the best performance by a **community ensemble** of 8 to 12 singers with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary madrigals will be accepted.

CLASS 13 - DR & MRS. J.F.K. ENGLISH

The Dr. & Mrs. J.F.K. English Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, aged 16 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which **must be sung in three or more parts**. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 14 – DAVID OUCHTERLONY

The David Ouchterlony Plaque and Award shall be given for the best performance by a choral group, **from a single school** of 13 or more singers, aged 16 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 15 - MARGARET WHARTON MEMORIAL

The Margaret Wharton Memorial Plaque and Award shall be given for the best performance by a **community choral group** of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 16 – FLORINE DESPRES (New)

The Sister Florine Despres plaque and award shall be given for the best performance by a choral group of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival, **from a single school**. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folksong. Brief solo passages are allowed.

CLASS 17 – BARBARA CLARK (New)

The Barbara Clark plaque and award shall be given for the best performance by a **choral group** of 13 or more singers, aged 25 or under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folksong. Brief solo passages are allowed.